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Research Article

ANALYSIS OF WOMEN'S CLOTHES SEWING - A STUDY TO DEVELOP A NORM OF TIME SPENT ON THE TECHNOLOGICAL PROCESS OF KNITTING PRODUCTION

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Abstract

This article analyzes the assortment of women's outerwear by classification.

Keywords

Fur, buttons, movut, fibre, viscose, lavsan, bristly, wool.

INTRODUCTION

Today, women's outerwear is a great way to avoid the cold and rain. Modern girls try to find different types of women's clothes and show originality. The variety of fashions and styles allows women to choose according to their style [1-7]. In Uzbekistan, women are trying to pay attention to style trends depending on the weather. Fur jackets are a practical and convenient option for



daily comfort. They have big sizes too. The most common and sold type of winter clothes in Uzbekistan [8-11]. The following table analyzes the classification of women's outwear:

Name Of cloth	Appearance and silhouette	Type of brand	Colour gamma
Capes		Italia's luxury brand	A combinati on Of black, grey and blue
Suede coat		Chanel is a famous French fashion house that focuses on high-end women's clothing, luxury goods and accessories	The combinati on of grey and brown
Two- sided coats		Louis Vuitton (LV) is a French fashion house and luxury goods company	Combinati on of light colours
Two- coloured coats		Dolce & Gabbana is Italy famous brand	The proportio n of different contrast colours

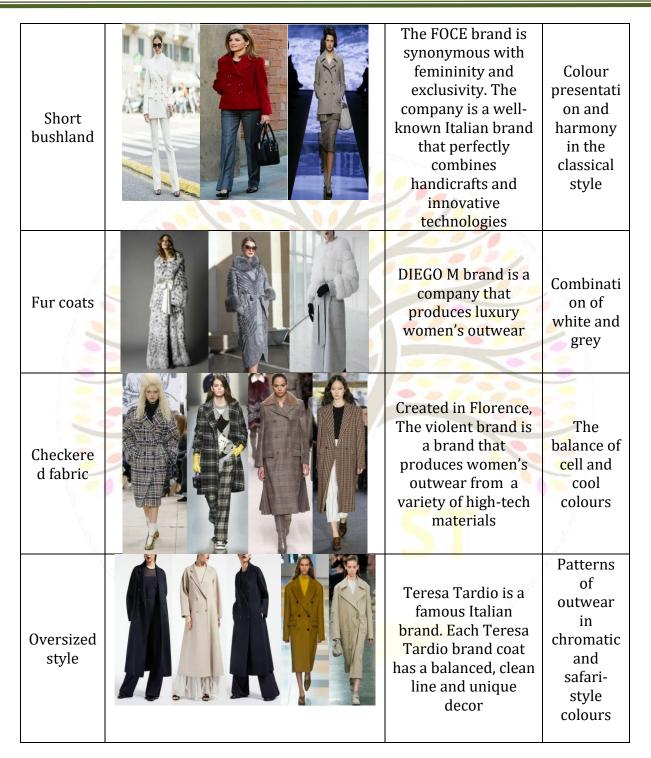
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Long coat	Dolce & Gabbana brand is Italian famous brand house	The proportio n of contour and chromatic colours
short coat	Louis Vuitton (LV) is a French famous fashion house and a company that makes luxury products	Using bright colours on outwear
A sheepskin coat	The FOCE brand is synonymous with femininity and exclusivity. The company is a well- known Italian brand that perfectly combines handicrafts and innovative technologies	Combinati on of black, grey and blue
Thick coats	Dolce & Gabbana is another Italian fashion house	The combinati on of grey and brown

Coat models are classified according to their silhouette. A Silhouette is one of the most expressive projections or projections of a shape on a plane. Often the silhouette reflects the front of the cloth. If such an image does not clearly represent a symmetrical shape, the silhouette

should reflect the side view of the cloth [12-14]. This happens when the focus of fashion is on the back. The silhouettes are distributed as follows:

- Depending on the degree of adhesion of the product to the body;
- According to the geometric type of the shape;







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• Depending on the position of the waistline.

The silhouette of the coat models is mainly divided into the following according to the ratio of shape and stature:

- The silhouette that shows the natural shape of the body is called a stick;
- The one that sticks slightly to the body is called the half-stuck silhouette;
- A silhouette that does not show the natural shape of the body is called a free silhouette.

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