



 Research Article

THE STUDY OF THE PROBLEMS OF ARTISTIC CREATION AND AUTHOR'S TALENT IN THE STUDIES OF OZOD SHARAFIDDINOV

Journal Website:
<http://sciencebring.com/index.php/ijasr>

Copyright: Original
content from this work
may be used under the
terms of the creative
commons attributes
4.0 licence.

Submission Date: October 20, 2023, **Accepted Date:** October 25, 2023,

Published Date: October 30, 2023

Crossref doi: <https://doi.org/10.37547/ijasr-03-10-46>

Tulishova Gulzina Ravshanovna

Teacher At The Department Of Uzbek Language And Literature At Jizzakh State Pedagogical University,
Uzbekistan

ABSTRACT

The article examines the problems of artistic creation and author's talent, in particular, Ozod Sharafiddinov's relationship to the personality and creativity of the talented representative of Uzbek literature of the 20th century, Odil Yaqubov, on the example of a historical speech of the writer.

KEYWORDS

Literary scholar, scientific-historical, writer, perception, reading, interpretation, criticism, artistic.

INTRODUCTION

As noted by the President, "We should pay special attention to instilling the priceless heritage of our great scholars and writers, saints into the minds of young people, strengthening their feelings of national pride and pride." The scientific research and research conducted in the direction of such noble goals has a significant value in illuminating the stages of the gradual development of the art of speech and literary criticism. In particular, in-depth study of the prolific work of the famous

scholar and thinker Ozod Sharafiddinov, who made a great contribution to Uzbek literature and literary criticism of the new era, in the context of the literary process, without a doubt, is one of the current topics and problems of today.

In the spirit of literary criticism, which was formed in the difficult period of 20th century Uzbek literature and criticism, the principle of nationalism and striving for impartial literary interpretation was the leading principle.

Unfortunately, during the Soviet period, criticism, like literature, was forced to submit to the ruling communist ideology and become its "tool". It is a bitter truth that the infamous political-ideological system in the totalitarian society does not allow freedom of creativity, objective and truthful analysis and interpretation. With the reconstruction processes of the 1980s, openness and creative enthusiasm began to be felt in literary and critical thinking. As in artistic creation, in the field of literary studies, there was an opportunity to impartially study spiritual values, literary and historical sources, to approach their analysis and interpretation on the basis of new criteria. The process of absorption of national ideology and ideas of independence into science, in particular, Uzbek literary studies and criticism, is manifested in the impartial, scientific analysis and interpretation of artistic works. In this regard, there is no doubt that the work of Ozod Sharafiddinov is of great importance. At present, it is necessary for Uzbek criticism to pay more attention to glorifying national and universal ideas and values, revealing the harmful nature of ideas that are against the ideology of independence, and this is an important and responsible task. As stated in the works of Ozod Sharafiddinov, combating the limitations and poverty of thought in life and creativity, maintaining a healthy ideological environment and achieving freedom of thought through debate and discussion, open criticism and analysis are among the main problems.

In the process of artistic analysis in criticism and literary studies, ontological and systematic methods of analysis are relatively leading and

attention to scientific-comparative analysis has increased, recognition of Navoi period and Eastern literary studies as a unique school of poetics, inter-literary creative influence and an The fact that special attention is paid to the study of these problems and the creation of significant researches in these directions is a positive principle and a serious effect of criticism and literary studies. However, despite this, the next half-century of activity and development, achievements and problems of Uzbek literary criticism and literary studies were not put into the analysis center in the form of special scientific research. In particular, the rich and colorful literary and critical works of Ozod Sharafiddinov, who is distinguished by his unique talent and unique creativity in this front, will undoubtedly acquire important historical-scientific and spiritual-aesthetic significance as they reflect the spirit and problems of the time.

According to the scientific-historical sources, which illuminate the relationship between the art of speech and literary criticism, the true meaning of criticism and the interpretation that discovers the meaning and beauty of an artistic work, as Ozod Sharafiddinov dreamed and practiced, first of all, it is related to reading at a high level. The great modern enlighteners have written many times about the need for such a high level of "professional reading" in order to read the literary text and understand the literary meaning underlying it. Already, in Eastern literary studies and criticism of the Navoi period, *ilmi* dark (science of perception), *urafo* (interpretation based on existing views) and *zurafo* (feeling the elegance-newness in the work) are defined as

scientific and spiritual conditions and factors of the interpretation process.

We know from the history of world literature that in the work of every poet and writer there are works that have a special place and importance among the works created by that artist throughout his life. For example, according to literary-historical sources, Khusrav Dehlavi, who is considered one of the world's best anavis, "even if all my devans and epics in hamsa disappear with the passage of time, if only one ode "Daryoi abror" remains, this work will show who I am, my poetic skill and greatness", he predicted.

Or our famous writer Abdulla Kahhor, who in many ways was a mentor to Ozod Sharafiddinov and dozens of talented artists who entered the world of literature with him, said, "If an exhibition of his works is to be organized in time, He said with a dream that he would put on the comedy "Sound from the Coffin". Another example from the history of our literature and spirituality: it is well known to the readers that our great writer Odil Yaqubov, who studied the work of Ozod Sharafiddinov extensively, made a great contribution to the development of our literature with his several stories and novels on modern and historical topics. . In particular, the work of Odil Yaqubov, and especially the novels of the writer, are works created with high skill after the famous novels of our mentor writers A. Qadiri and Oybek, and the well-known works that managed to raise the Uzbek novelist of the 20th century to a new level. Literary scholar Azimiddin Nosirov also emphasized it in his doctoral thesis.

But it is amazing that such famous works of art created by our famous writer throughout his life,

on the one hand, he made a speech as a former People's Deputy of the USSR at the Moscow Kremlin Palace (1989). Several close colleagues and pen pals, such as Ozod Sharafiddinov, remember with great admiration and pride that he considered his essay to be more important than his entire work. Is it possible that one speech-lecture of a great writer like O.Yaqubov is higher than the great works of his 40-50 years? We are sure that the comments of Ozod Sharafiddinov, who knew the life, work and strong personality of Odil Yaqubov closely, once again demonstrated this vital truth and the scientist's deep and creative observation of the world of thinking and imagination was extraordinary and brilliant. We can say with confidence that people who did not hear and do not know the historical speech of Odil Yaqubov shouted from the highest pulpit, read the essay-article written by Ozod Sharafiddinov analyzing the content and vital sources of this speech and read that speech can't be glazed. In order to be sure of this, we need to read the analysis and dreamy conclusions of Ozod Sharafiddinov with a strong sense of nationalism and inner sympathy with a healthy mind and a healthy mind:

"Often, ordinary people expressed their pains and cried out about the unprecedented injustices that befell them in the letters, which were often written in a rather illegible script. The pains expressed in the letters burn the heart of the person who reads them. As a fair reporter, he should have dealt with these letters. However, he was engaged not only in his official duties, but also as a writer, as an ordinary person, and finally as a child of this hardworking, suffering people, he

tried to help them with the help of the newspaper. He even published sharp articles several times and caused the release of some unjustly imprisoned people. When he was unable to help, the people's pains and sufferings entered the writer's heart and became his pains and sufferings. Wasn't the flame in his speech, the temperature that made the hearts of the listeners soar, a sign of the pains that surrounded the writer for years? In addition, on that day, I saw a strange scene on the screen - it seemed to me that Adil, who was speaking excitedly, was not alone on the pulpit. Behind him were the great writer Abdulla Qadiri and the great teacher Abdulla Qahhor, whose works Odil had loved to read since childhood. It was as if Adil was talking about their unspeakable pains, as if Abdulla Qodiri and Abdulla Qahhor were approving, saying "Bless you, Odiljon", patting him on the shoulder and encouraging him.

In the essay, it is deeply understood where the great courage of Odil Yakubov came from. That is, he relied on his dear people, the traditions of the great intellectuals who were the children of this people, even when he composed the text of his speech and when he stood up from a high pulpit and shouted it so that the whole world could hear it. Here are the painful and dreamy words of Azod Sharafiddinov, which came to his mind in connection with O. Yakubov's speech, and which he wants to say to our readers and our people.

Like a good seed, it needs more or less respite and favorable conditions for it to germinate and bear fruit. At that time, this speech shook the whole country and attracted the attention of the world public to the pitiful situation of the Uzbek

peasant. At the same time, my friend's speech also raised the status of the Uzbek intelligentsia, freed him at least partially from unnecessary reproaches and inappropriate accusations. "When will you reach new heights in literature?" The problems you have found - can an unmarried guy love a teacher? Can a divorced woman love another? Aren't there other more serious problems in life? According to your questions, did you fall into the last place in the region? In recent years, have you created any articles or works of art that have attracted everyone's attention? We are used to living without recognizing our flaws, giving ourselves a very high value..." Ozod Sharafiddinov, while evaluating and analyzing the talents and works of other artists, thinks first of all, keeping the interests of the people and the nation in mind.

REFERENCES

1. O'zbekiston Respublikasi Prezidenti Sh.M.Mirziyoevning 2018 yil 28 dekabrda "Taraqqiyot yo'limizning shiddati yanada oshaveradi" mavzusidagi Oliy Majlisga Murojaatnomasi. Xalq so'zi, 2018 yil, 29 dekabr.
2. Ozod Sharafiddinov. Fikr erkinligi-zarur ehtiyoj. Adabiyotshunos Ibrohim Haqqulga ochiq maktub. O'zbekiston adabiyoti va san'ati gazetasi. 2002 yil 14 may.
3. Nosirov A. Odil Yoqubov romanlari poetikasi. -T: 2018 yil. Filologiya fanlari doktori dissertatsiyasi.
4. Ozod Sharafiddinov. Bir nutq tarixi . Ijodni anglash baxti -T: Sharq. 2004 yil 410-423-bb.