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Research Article

IMMOBILIZATION OF SOCIAL VALUES IN THE STUDENT COMMUNITY IN THE PROCESS OF WORKING WITH THE TEXT

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ABSTRACT

This article provides methodological recommendations on the absorption of universal ideas into the minds of readers by working with the text. It is also aimed at students to be able to freely state their personal opinion, to form skills to prove their thoughts with life examples.

KEYWORDS

Pedagogical technologies, text, methodology, universal, educational, story, fairy tale.

INTRODUCTION

In the rapidly developing age of Science and technology, in the training of highly qualified personnel, it is advisable to use the achievements of modern teaching methods and new pedagogical technology. The peculiarity of the new pedagogical Technologies is that the

educational process is planned and carried out, which guarantees the achievement of the goals set in it. In fact, 80% of the successful course of training depends on the correct design, organization and implementation of the educational process.

When designing educational processes, it is advisable to clearly define the content of education, the purpose of education, the expected result, correctly select educational methods, forms and tools, pre-develop real criteria for assessing the knowledge, skills and abilities of students and students, effectively implement them in the allotted time for training and focus on their harmonization with each other.

Modern pedagogical technology has its own private theory related to the achievements of pedagogy and other sciences; first of all it is focused on the construction of the educational process on a scientific basis; provides the basis for the joint activities of teachers and students, based on the extensive use of informative teaching tools, didactic materials, active methods. Through this article, we want to recommend several effective ways to use interactive techniques in teaching native language and literature. The methods we propose are of a recommendable nature and each teacher can use it in a creative remake to match the size of the subject and the material.

The first method. Readers are given a reading of a new text, a continuation of this text, in which a life story is embodied, or a conclusion should be made with reference to the judgment of readers. They will have to complete the story by connecting with life. For example:

The famous fan figure began to take his lecture 100 \$ into his hands. The lecture room had 200 students. He told his readers, "Who wants to get that 100?" he asked. Hands began to rise. He said,

"I will give one of you this 100. But one would like to try you before giving it away". - he said. He began to crumple the dollar and asked: "Do you want that 100". Hands rose baralla. "Well," he said. If I did so, he threw the 100 in his hand on the floor began to press with his shoes, and then took it into his hands. The money was dirty and crumpled.

Now he asks: "Who wants this money." Again raised all his hands. "Dear friends, now you just learned a valuable life lesson.

Tell me, dear readers, what kind of life lesson could they have taken?

Readers must complete the text as they see fit and state it verbally. The teacher will listen to the opinions of all students and read to them the continuation of the story, insisting that you all have a soul in your speech.

Whatever I have done in relation to money, whether I threw it under my foot, or crumpled it, any way you are in the hope of winning it, because I have not reduced the value of money, it still has its value, I still have 100\$. Too many times we stumble in our lives, we are in a difficult situation, we are humiliated, we are razed to the ground. Then we lose hope in ourselves and feel like a trivial person in this life as if no one needs ourselves. Do not forget that no matter what happens to us and what happens in the future, we will never lose our value before God. We will remain that human being. We are the same whether we enter before God, whether we are clean, what we wear, whether we fall or not. We

are distinguished from each other only by our prayer to God.”

At this point, the teacher will have to talk about universal values and interethnic harmony and emphasize that human dignity is always above all else. After all, is it not the task of the native language and literature teacher also to educate students in the spirit of respect for national and universal values?

The second method. Students are presented with existing or any new text in the textbook. Students must complete the appropriate task after reading the text. For example, they were given to read a fairy tale called “Antique Condition”.

Antique condition

In the palace, a handsome prince, beautiful in mind and Manners, came of age. His father wanted to get the prince married. He showed his son girls who have no equal in beauty. However, the prince made a condition for his father to marry:

- Father, I will fulfill your dream, «Debbie did not lose sight of the Earth. – But I want to test the girls to qualify.

- What Tests are on? - The Debby King is interested.

- Organize a competition, «The Prince shield. -Let all tall girls dispose of their houses and yard. Whichever girl comes out of her apartment with a lot of garbage, I will marry her.

The king agreed. Appointed his ministers to deliver the condition of the contest to the crowd. Moreover, they assigned the task to preachers, and every preacher in the country announced it on every street. As soon as the decree was announced, all the fully-aged girls took up the broom. The house, the courtyard, cleaned all the way like a carnation, and, if necessary, swept the courtyard of the neighbor as well, collecting garbage. Time after time, each suitor brought piles of garbage to the palace in carts. As it became known, some had three bags, some had four, and another had five or six bags, there were even ten bags of garbage.

The Prince checked all the bags one by one. Looking, in the end, it turns out that a girl is holding up only a scoop of garbage. The Prince thoughtlessly says, “I will marry this girl.

All the girls were amazed. They even tried to raise a scandal in the palace. However, they were afraid of the warriors. The king also protested to his son.

- Why did you do injustice? - he said slightly overheated. – Many girls have fulfilled your condition well. What is the reason for this decision?

- Father, I chose for myself the most tidy and honest girl. I told the girls to “clean your yard and House and collect garbage.” But in the hope of wealth and fame, they were able to double each other and even go as far as robbery. Only a girl, outweighing her honor and conscience, fulfilled the condition as I expected. In addition, not much garbage comes out of the yard, which is cleaned every day. Where else do I find such a girl?

The King admired his son's intelligence. He gave many thanks to his son and handed over the throne to him. Forty nights and forty days of weddings took place in the palace.

After reading, the text is withdrawn and papers containing the assignment are distributed to the students. It features the following assignments:

Place sentences in sequence by placing appropriate words instead of dots.

1. () Father, I have chosen the tidiest and girl.
2. () But I want to the girls to qualify.
3. () The King admired his son's
4. () Looking, in the end, it turns out that a girl is holding up only a scoop
5. () Moreover, they assigned to preachers, and every preacher in the country announced it on every street.
6. ()....., each suitor brought piles of garbage to the palace in carts.
7. () As soon as the decree was announced, all the fully-aged girls took up the broom.
8. () As soon as the decree was announced, all the fully-aged girls took up the broom
9. () also protested to his son.
10. () In addition, not much comes out of the yard, which is cleaned every day.

Through such assignments, it is possible to help the formation of skills related to reading and understanding of students.

The texts presented to readers should all have educational significance and form a connection

with what is happening in society. "It is worth noting that the role of fiction in raising generations spiritually healthy on the basis of national values is incomparable. But the aspects that can have a positive effect on the personality of the reader in a work of art, the advancement of life and artistic truths reflected in the text, the discovery and absorption of those that serve to clear their heart, are not an easy process in the person being formed. Education it is the responsibility of a well-versed teacher who loves his profession to carry out such complex and responsible work in his system" [1,4].

In fact, not giving ready-made concepts to readers, but finding spiritual views, and aesthetic taste decisions in readers on the basis of an artistic text is a matter of primary importance. As long as the period has always imposed on the mother tongue and the soul of literature the most gracious ask - the question of the nation's culture, we must honor this culture with honor.

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