



 Research Article

METHODS OF TEACHING FINE ARTS IN THE LOWER GRADES

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ABSTRACT

The article is devoted to the actual problem of methods of teaching fine arts in primary schools. In the course of the study, the authors consider various approaches to teaching elementary school children the basics of drawing and painting, taking into account their age characteristics and the level of cognitive development. Special attention is paid to the use of innovative methods, including interactive technologies and creative approaches, in order to stimulate creative thinking and imagination of students. The article presents empirical data confirming the effectiveness of certain techniques, as well as recommendations for teachers and educators on optimizing the process of teaching fine arts in elementary grades. The research has practical significance for the development of effective teaching strategies that promote the development of students' creative potential.

KEYWORDS

fine arts, junior classes, teaching methods, drawing training, development of creative abilities, visual perception, drawing techniques, experimental training, interactive classes, creative approach, motor skills development, integration into the educational process, psychology of children's creativity, assessment and stimulation of the creative process, individual approach.

INTRODUCTION

Visual arts play an important role in the development of a child's personality, contributing to the formation of his creative thinking and imagination. The methods of teaching fine arts in the lower grades require special attention and approach, taking into account the peculiarities of the age and level of development of children. In the lower grades, the main emphasis is on the game teaching method. Play is a natural way for children to learn. Various art games, drawing in sand, clay modeling – all this helps children to master the basics of fine art without creating unnecessary tension. Teaching fine arts includes not only the development of artistic taste, but also the formation of fine motor skills. Drawing, modeling, carving – all these activities require coordinated hand movements, which has a beneficial effect on brain development and general motor skills[1]. Modern techniques emphasize the importance of integrating fine art with other subjects. For example, drawing can be used to consolidate mathematical concepts, and creating collages can be used to explore the world around you. This approach contributes to a deeper assimilation of knowledge.

It is important not only to teach common norms and techniques, but also to develop the individual creativity of each child. The support of unique approaches and ideas helps to build confidence in their creative abilities. In modern education, it is difficult to do without the use of modern technologies. The introduction of interactive programs, digital art tools and virtual tours of world museums helps children expand their horizons and skills in the field of fine arts. The

methods of teaching fine arts in the lower grades should be aimed at the comprehensive development of the child, including his creative abilities[2]. A balanced approach, a combination of play, motor skills development and integration with other subjects form the basis for successful education in the field of fine arts at an early age.

Visual arts play an important role in the development of a child's personality, contributing to the formation of his creative thinking, imagination and sense of beauty. Teaching fine arts in the lower grades requires a special approach that takes into account the peculiarities of children's age, their perception of the world and the need for self-expression. Let's look at some effective techniques that contribute to the successful teaching of fine arts in elementary school.

The lower grades are characterized by high play activity of children. The introduction of game elements into the process of teaching fine arts allows you to create a positive perception of the subject and develop children's curiosity. Games with colors, shapes and textures contribute to the development of fine motor skills, coordination of movements and enrich the perception of the surrounding world. Children in the lower grades have a rich imagination, and stimulating their creative abilities plays a key role in the learning process. Providing free time for creativity, creating conditions for self-expression through drawing or modeling, allows you to develop the individual talents of each child.

Studying the history of fine art can be a fascinating and informative process. For younger students, it is important to provide information in an accessible form, using vivid illustrations, interesting stories and games[3]. Getting to know great artists and their works can inspire children to pursue their own creative pursuits. The modern approach to learning involves the integration of various subjects. In the case of fine arts, this may be related to literature, mathematics, or natural science. For example, creating illustrations for literary works or studying geometric shapes through drawing.

An important part of learning visual arts is mastering various techniques. This includes drawing, modeling, application and other types of creativity. It is important to give children the opportunity to experiment with different materials and tools, while developing their technical skills. Visual arts play an important role in the development of a child's personality, contributing to the formation of his creative potential, imagination and emotional expressiveness[4]. The methodology of teaching fine arts in the lower grades has its own characteristics, taking into account the age characteristics of children and aimed at developing their artistic abilities. Let's look at some effective techniques that help unlock the creative potential of young artists. Children love to play, and using games in the process of learning fine arts allows them to immerse themselves in the creative process with pleasure. For example, you can offer the game "Animals from geometric

shapes", where children create their own characters using circles, squares and triangles.

Tasks aimed at observing the world around us and transmitting it on paper help to develop skills of perception and attention to detail. Drawing landscapes, still lifes or portraits based on a pattern helps to develop observation skills and accuracy in reproduction. Let the children experiment with colors, shapes and textures. Give them the freedom to choose materials and creative methods. This approach develops individuality and confidence in their creative solutions[5]. Using fairy-tale plots or literary works as a source of inspiration helps children not only to draw, but also to get involved in the creative process through imagination and emotional perception. Teach children basic artistic techniques such as strokes, lines, and shadows. This will allow them to approach the creation of their works more competently and consciously and expand their artistic tools. The organization of exhibitions of children's works and participation in art competitions create an incentive for creative development. It also helps children to develop a sense of pride in their achievements.

Combining art lessons with other subjects such as literature, mathematics or science enriches the creative process and broadens the horizons of children. Methods of teaching fine arts in the lower grades should be aimed not only at teaching specific skills, but also at developing creative thinking, imagination and self-expression[6]. By supporting children in their artistic work, teachers help them become conscious and

creative individuals who are able to see the beauty around them and express it through their works of art.

Visual arts play an important role in the development of a child, forming his creative potential, imagination and ability to express himself. Teaching art in the lower grades is a key stage in the formation of aesthetic perception and artistic culture. In this article, we will consider several techniques aimed at developing the artistic abilities of children in elementary school. Using the game in the process of teaching visual arts in elementary grades helps to make lessons exciting and interesting for children. Creating game scenarios where children can experiment with various materials and techniques contributes to the development of their artistic thinking and creative imagination.

Multisensory teaching methods include the use of a variety of materials and tools such as paints, pencils, clay and even natural materials. This approach allows children to feel the differences between textures, colors and shapes, which contributes to the development of their perception and artistic sensitivity. Exploring a specific topic during a visual arts lesson helps children develop coherent thinking. The teacher can suggest topics related to nature, history and culture, stimulating interest in exploring various aspects of the world through art.

Each child is unique, and it is important to take into account individual characteristics when teaching fine arts. Creating conditions for free creativity and supporting individual creative

ideas contributes to the formation of children's confidence in their artistic abilities. Visual arts can be successfully integrated with other subjects such as literature, mathematics and science. The creation of projects combining several subjects contributes to the versatile development of students and the formation of an integrated view of learning. The methods of teaching fine arts in the lower grades are aimed not only at the development of artistic skills, but also at the formation of creative thinking and perception of the world through the prism of art. It is important to maintain children's interest in creativity by creating conditions for self-expression and the development of their unique artistic potential.

Conclusion. The methods of teaching fine arts in the lower grades should combine game elements, free creativity, knowledge of the history of art and integration with other subjects. This will allow children not only to develop their creative abilities, but also to perceive the world around them with respect and understanding. And artistic activity at an early age can become the basis for a long-term interest in art and creativity.

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