



Journal Website:
<http://sciencebring.com/index.php/ijasr>

Copyright: Original content from this work may be used under the terms of the creative commons attributes 4.0 licence.

Research Article

THE PECULIARITIES OF THE METHOD OF INTEGRATIVE APPROACH TO THE LITERATURE LESSON IN THE CONTINUOUS EDUCATION SYSTEM

Submission Date: December 14, **Accepted Date:** December 19, 2023,

Published Date: December 24, 2023

Crossref doi: <https://doi.org/10.37547/ijasr-03-12-35>

Usarova Layla Ibragimovna

Associate Professor Of The Department, Pedagogical Institute. Uzbek Language And Literature, Uzbekistan, Finland

ABSTRACT

This article deals with the organization of literature classes in the educational system and its advantages. In the course of teaching literature classes, one of the modern educational technologies is the STEAM method and the integrative method in the course of the lesson, based on the topic, integrative means of communication with the fields of art, music, theater, chemistry and mathematics were introduced.

KEYWORDS

Magination. dream, lesson, integration, pedagogical technology, dramatic work, literature works, innovation, method, thinking, teaching, evaluation, music, chemistry, interactive method, landscape, artistic expression.

INTRODUCTION

Today, various modern forms and methods of teaching are arising. The use of various teaching methods in the course of the lesson remains one of the urgent requirements of today. It is important to use the experience of developed countries to educate young people in a modern spirit, to achieve expected results, to use new

didactic devices and different methods in the organization of classes. Effective methods of using new technologies in the teaching process are being developed. Pedagogical technology methods are showing their results day by day. These technologies can be seen through the subject project and lesson development, formed

by the creative imagination of a skilled teacher based on the subject of the lesson in each discipline. Literature lessons can be widely used through this technology. In the continuous education system, we study and analyse the life and works of great writers based on the topics of literature classes. However, the teaching of literary science is not limited to learning and analyzing the lives and works of writers, but learning based on various methods and modern approaches is one of the methods that help students to deepen their thinking, form their world-view, and open up their creativity. If we pay attention to foreign experience in the teaching of literature classes, STEAM and integrative approach are gaining actual importance.

STEAM is one of the most important innovative methods of the world education system today. At first glance, the acronym STEAM looks very complicated, but if we look at it separately, we can see that it is simple and clear, that is: S – science, T – technology, E – engineering, A – art, M – mathematics, or science, technology, engineering, creativity, mathematics. In simple words, they are the most demanded sciences in the modern world. It is no secret that in order to achieve great achievements in many fields of science, integration of knowledge from different fields is required. STEAM technology helps to solve exactly such problems. This method allows to conduct education in a mixed way and to form the skills of applying the acquired theoretical knowledge in everyday life. STEAM is an innovative technology that provides an

opportunity to carry out project-learning activities in school and outside of school. With the help of this method, subjects are taught not in separate branches, but in an integrated way, showing their common connection. In addition to showing the relevance of science to everyday life, technology can also show students' creativity. This approach provides students with a number of tasks, the student learns to show creativity in solving them. With the help of such tasks, the student not only comes up with ideas, but also learns to implement them in his daily life. In this way, the student learns to solve his activities within the limits of the tasks and available opportunities. STEAM (S-science, T-technology, E-engineering, A- art, M - mathematics) is a modern approach combining science, technology, engineering, art and mathematics.[3; 69]

Stem education is a method aimed at mastering creative knowledge by combining knowledge. It can be seen that the STEAM method is a system of methods that are similar to the integrative approach in teaching literature, and one complements the other. In particular, in continuous education, one can see the integrative approach method of teaching Abdulla Oripov's works and its advantages.

The system of integrated lessons of the nature of interdisciplinary communication should make up the maximum part of the year-long training in a certain academic subject. disclosure of acquired knowledge in various aspects, for example, disclosure of events in the content of an artistic work based on geographical, biological, botanical, and psychological knowledge and on the basis of

human feelings, thinking, feeling, sorrow It affects the development of such aspects as being a sibling.[1;28]

Any pedagogue should be able to correctly interpret what are the priorities of passing literature classes in the continuous education system, and organize the rules of the didactic game in a way that matches the topic using pedagogical technologies. Currently, literature classes can be conducted in an integrative approach, based on the content of the topic, which is passed through any appropriate interactive methods. creative thinking in students, prepares the ground for the emergence of new creative aspects of them in the future.

The use of pictures and music in the lessons of literature and the mother tongue language expands the outlook of students, develops imaginative thinking, and comparing a work of art with a film adaptation reveals a world of diversity in the interpretations of students. teaches to respect other people's point of view, forms independence. thinking, reviews of theater performances are a form of creative work, they form the taste of students.

The integration of sciences in modern education is an active search for new knowledge, theoretical rules and solutions related to the subject, which helps to improve the problems in it, to develop the creative potential of students as a team and individually in order to have an effective and reasonable influence on the thinking of students. is considered one of the complaints. [4; 47]

Involving interrelated art forms in literature classes prevents students from slow comprehension of the material

LITERATURE AND MUSIC

Literature is a science of manners and ethics and helps to understand the world, and art also teaches life. The writer creates a literary work to convey his thoughts and feelings, his outlook on life, and sets himself the task of influencing the reader. The plots, themes, images of these two art forms have a common source - this is the real life around us, and therefore we see a lot in common between music and literature, although these two art forms seem separate. the artistic power of the word can create creative thoughts by summarizing the general concepts of poetry and navo of art.

It is one of the urgent tasks to consider the connection between literature and music in more detail and in depth in literature classes, as well as in other subjects.

Readers should feel that the two types of art are not only inseparable from each other, but, on the contrary, are connected by many threads, and knowing one of them helps to understand and understand the other more deeply. Literary works interact with music in different ways.

It will be possible to show the beauty of words and music by leaving a mark in the hearts of students by learning the sound images, poems, songs, novels available for students.

LITERATURE AND PICTURE

The cooperation of literature and visual arts is one of the types of integrative communication that is widespread in our classes. It is impossible to clearly and objectively imagine the state of the country's culture in a certain period.

The famous artist Leonardo da Vinci said: "A painting is a poem that is seen but not heard, a poem is a picture that is heard but not seen." Literary images are created with words, and painting images are created with the help of drawings and colors.

In literature classes, the vividly colored works of art allow students to clearly imagine the personality of writers, portraits of heroes, daily life, development of events, life pictures, historical figures, and the entire historical period. Reference to painting can be used at all stages of literature classes.

In the study of the review topics that give a general idea of a certain period of Uzbek culture, it is necessary to use information from the history and theory of visual art through the method of demonstration. By reviewing this information, the students concretize their material, fill it with a wider content, and provide a deep and correct understanding of the art of the period, and serve to think through the plot of the work.

While studying the writer's biography, we will first turn to his portrait. Many artists have reflected in their works the beautiful places associated with the lives of writers through the

nature recreated in their literary works. For example, introducing landscapes into the presentation of the biography of our famous poet Abdulla Oripov, which is interesting from a stylistic point of view. Almost all of them are related to the specific places of the Kashkadarya oasis where the poet lived. Abdulla Oripov's landscapes are his unique "diary" of the poet's travels. The pictures of the works of art of some artists will undoubtedly be of interest.

The experience of the students in learning to draw creates a foundation for the teacher and help to teach children to work on the text, to learn about the image of nature, the places that inspired the poet, and information about the poet. It allows to fully develop and deepen visual perception, to perceive the pictorial beginning of the work, remaining within the framework of verbal images of literature; stimulates the process of imagination and imagination, teaches to study the text carefully, serves to develop oral speech.

Literature and theater. The task of the teacher is also to instill in students a love for theater art, to introduce it to expressive and visual means, and to develop the skills necessary to perceive and evaluate theater performance. In the process of studying dramatic works, it allows to get acquainted with the language of theater and cinema art.

It is better to support students' interest in this field of knowledge and impressions by going to theater performances, organizing amateur dramatic performances and working in a drama club.

Methodological and organizational forms of cooperation between teaching literature and theater have developed over the years, but the main principle - the principle of the connection between literature and the formation of the audience's experience - always turns out to be very effective: literary art scope. students' interests expand, a strong interest in the facts of modern culture appears, and first of all - in the theater, the world of emotions, moral feelings and knowledge is enriched, aesthetic evaluations are formed, the independence and validity of knowledge increases.

Within the framework of the literature lesson, there is an opportunity to properly use the elements of dramatization, because the common aspects of literature and theater arts are shared.

In literature classes, interactive methods are used more than "role-play" theatrical scenes.

Mathematics and literature are not opposite to each other as many people think. Art and science serve to form imagination and creative ability in observing various events of life. Many mathematicians consider literature and mathematics to be inseparable.

A poet must see what others do not see, see deeper than others. This process is also observed in mathematicians. Mathematics, its symbols and graphics help to understand the meaning of some literary works and images. Teachers and students often use tables that perfectly organize the material during the lesson.

Also, students often make various graphs and logarithms during the lesson. An example of the use of a graph can be seen in a lesson on the study of Leo Tolstoy's novel War and Peace. While studying the characters of the writer's favorite characters, while reading the work, the students make a life chart of Amir Temur in the drama "Sahibqiron" by Abdulla Oripov. The graphic allows you to see the heroic deeds of Amir Temur and understand the character of the image.

Integration of Uzbek literature with physics

The interdisciplinary connection of physics, which seems to have nothing to do with literature, is unique and interesting. Almost all physical phenomena inspired artists.

It is difficult to find a writer in world literature who has not written at least once about earth and sky, sun and stars, thunder and lightning, comets and eclipses. Physical phenomena are always described in lyrical, epic and dramatic genres of literature.

The artist's ability to find a unique and beautiful natural harmony from a simple phenomenon is considered unique. By describing various phenomena of nature, Uzbek writers reveal to them beauty, harmony and events related to human life.

Integration of Uzbek literature with chemistry Throughout the history of mankind, chemistry has been a somewhat mysterious and somewhat romantic science. This feature encourages many writers and poets to include in their works images inspired by thoughts about matter and its

transformation, emotional descriptions of events and processes.

Integration of the Russian language with Russian literature.

A modern graduate professional should create a portfolio before starting a job, which should present his achievements. One of the important qualities that a graduate should have is competence. This is a specialist who can be competitive. Any graduate specialist can be distinguished by his professional knowledge, professional skills, work experience, professional potential, personal qualities. All these indicators make up the concept of professional competence.

High professional competence allows a graduate specialist to quickly find the right job. The formation of professional competence mainly occurs in the educational process. A number of subjects help students develop professional competence. The subjects "Russian language" and "Literature", "Professional Russian language" are aimed at teaching students the ability to communicate competently in academic and professional activities, in everyday life. This determines the importance of these subjects. Studying any course largely depends on the student's ability to perceive and produce speech within the framework of various functional styles of the Russian literary language. The course of Russian language and literature teaches the student the most important methods of working with oral and written text, prepares him for a deeper and adequate understanding of all

subjects of the cycle of general humanities and professional training.

Confident knowledge of your native language, ability to quickly understand the speech of others and competently respond to it, and the ability to clearly express one's thoughts orally and in writing is necessary for any specialist. Studying the subjects "Russian language" and "literature" helps to develop communicative competence, first of all.

REFERENCES

1. Husanboyeva Kunduzkhan, Niyozmetova Roza. Literature teaching methodology/study guide/Tashkent: "Innovation-Ziya", 2020
2. Oripov A. Selected works. NMIU named after Gafur Ghulam. - T.: 2013
3. (2023): Creativity and Intellect in Higher Education: International Scientific and Practical Conference. No. 5 (2023): Organization of classes on STEAM technologies at Creativity Sultonova Nurkhan HEI. p. 68-69
4. Husanboyeva Kunduzkhan, Niyozmetova Roza. Literature teaching methodology/study guide/Tashkent: "Innovation-Ziya", 2022
5. <https://www.conferenceseries.info/index.php/education>