



 Research Article

THE ROLE AND IMPORTANCE OF CALLIGRAPHY IN THE DEVELOPMENT OF THINKING

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ABSTRACT

The article describes the knowledge of elementary school students about calligraphy, teaching letter shapes, HARS, the rules of correct and beautiful spelling of words, the processes of writing letters, pen holding, posture and hand movements. In the elementary grades, the idea is put forward not only to consider learning to write as a tool for making baskets, but also to approach it as a factor of mental improvement.

KEYWORDS

Calligraphy, alphabet, letter, letter forms, syllable, word, preparation for writing, skills, qualifications, knowledge, sanitary and hygienic

INTRODUCTION

Calligraphy is one of the fine arts. At the everyday level, calligraphic handwriting is beautiful handwriting with some imagination behind it. The basis of calligraphy handwriting is font, that is, letters written in a strictly defined manner. The font can be taken from somewhere or invented independently - calligraphers come up with a font

for the text so that the writing fills the text emotionally.

When initially learning to write with a single ruler, when there is repeated restructuring of writing skills, stable skills begin to form more quickly than when switching from one type of

paper liner to another. E. Sokolova said that in classes where children were taught to write using this technique, mature writing was formed earlier, there are more students with a clear individual writing style.

In general, calligraphy handwriting can be very different depending on the tasks and skills of the writer. A "normal" calligraphy handwriting looks like this: If you want a special handwriting, curls are usually used, and the handwriting itself is quite sweeping:

Causes of poor handwriting. Lack of training and lack of time for it. If it is more detailed, beautiful handwriting consists of three components: development of fine motor skills of hands; knowing which handwriting is beautiful; the ability to produce unique beautiful letters by hand. Note that skills are not highly correlated: you may have excellent fine motor skills, but not understand calligraphy and cannot write beautifully; you can perfectly understand fonts (and you can work as a designer), but you have not developed fine motor skills and cannot write beautifully (and you are graphic editors).

Also, the research conducted by A. Luria and his colleagues showed that the articulatory movements of the speech apparatus play an important role in the writing process in children, that is, motor writing skills are regulated by the speech motor analyzer characteristic of the second signal system. Therefore, the interaction of speech-motor (articulation) and general motor analyzers is of decisive importance in the mechanism of writing.

So all three skills need to be learned. In general, this is the work of the school, but you should understand that only a few teachers know how to write with calligraphic handwriting. Therefore, you will have to spend time educating yourself or your child.

As a result of experimental research, E. Guryanov concluded that it is necessary to form visual and motor control during the development of writing skills in elementary school students, on the basis of which children are ready and able to independently prevent graphic errors.

The first thing you need to master to write well is motivation. The fact is that mastering calligraphy is a very difficult and painstaking task. You have to fight the toughest opponent: your old habits. And you will have to do it, sit motionless in a chair for a long time and gradually draw beautiful letters millimeter by millimeter. If you do not have a clear and strong motivation, you will always want to give up on this activity. Therefore, set yourself a clear goal.

Your ultimate goal should always be in front of your eyes.

And it's not just bravery: according to psychologists' research, we tend to overestimate the distance to the goal if we don't know exactly where the goal is. If you are a driver, you may have noticed this yourself: when you go to an unfamiliar place, the road seems long to you; when you return from this place to a certain starting point, the path seems much shorter. Therefore, keep the goal in mind.



Evaluation of the current manuscript. This tip can be found in many materials about calligraphy, but we recommend using it as an auxiliary measure, not the main one. Finding mistakes in your handwriting is definitely good, but to find mistakes in bad handwriting, you need to write well and you don't know how yet. Do this:

Take a simple sheet of paper with a ruler from a school notebook (if you don't have one at hand, a checkered one will do). Think of a phrase that will measure your progress. It is better to use a pangram for this - all the letters of the Uzbek language are found in one copy. The bottom of labor is pleasure, the world is bright for the educated - it is dark for you. Write this phrase on a piece of paper and look critically at what is written.

As we mentioned above, looking for a role model is an important part of motivation. In addition, it is in this example that you learn calligraphy. There is no single calligraphic handwriting in nature, as there is no single standard in any art. Therefore, you just choose the handwriting you like and learn to write with it. If calligraphy attracts you, you will learn to invent your own handwriting over time. But it will be later - now you need to choose the material for training.

The only point is that for them, the bending of unused fingers becomes more important, because unbent fingers often smear uncured ink. What to do with your fingers - we told you above, hold a napkin with them to learn how to bend them.

Everyone should start learning with a pencil, children - with a thick pencil (it is easier to hold it

in the handle). You have learned a little. We recommend that you use a fountain pen only when you are confident in yourself.

Exercises to change handwriting. Draw letters and numbers in the air. A simple exercise you can do anywhere. Imitating a pencil, take a little stick in your hand and start drawing letters in the air. The main thing is to learn to clearly visualize these letters. Writing with an ink pen. As we mentioned above, this option is for advanced users. Writing with an ink pen is a high risk, high reward. On the one hand, letters and words come out most beautifully when using an ink pen. On the other hand, it is very easy to smear the ink (or leave a blob), so you have to be very careful when writing something with an ink pen.

Outlines of dots can be found in various children's (and not only) coloring books. It looks like this:

There are options for children, there are options for adults, and the second one is a little more difficult for adults. The main task of these coloring books is to teach a person to draw the simplest geometric shapes. It may seem like child's play, but we advise you to buy such coloring books from time to time and color them - this will significantly improve your calligraphy skills at the beginning of training.

They help you master the basics of good writing. As you can see, there is also a connection of points, that is, the record is an "evolution" of the previous exercise. It is better to buy special notebooks with recipes, printed pictures will not give the right effect due to the distorted scale.

Ways to teach a child to write beautifully

From the point of view of technique, there is almost no difference - choose a simple font and teach the child to write it. There are the motivational issues we discussed above - calligraphy is generally not fun for kids.

Thus, you will have to attract the child with a personal example.

Sample selection. To learn to write beautifully, you need to choose a certain font and learn it. As we said, it is recommended to print it and leave it in a specific place, the printout will support your motivation. Teaching the student to prepare daily letters.

Set aside 1 hour a day for calligraphy and practice. There is no need to start with words - you need to master the letters first. In this:

- get the letter, get the notebook on the meter,
- fill the line with this letter;
- capitalize the next line;
- write uppercase and lowercase letters in the next 2 lines;
- repetition at the end of the lesson;
- combining letters into words.

The next step is to combine the letters into words. There's one problem here - calligraphic font sets usually don't have connection methods. Therefore, you will have to show your imagination and independently come up with transitions between letters. We advise you to learn to write words when you learn to write individual letters confidently.

Well, if you know how to write letters and combine them into words, you have all the basic skills, all that remains is to combine them into automatism. It is necessary to write. There is a lot to write. This includes rewriting your favorite works, writing letters to other people.

About common mistakes. When learning to write, it is very easy to find back pain, and when it appears, nothing can be done about it. So your condition also depends on physical fitness.

Handwriting is very complicated. First, choose a simpler handwriting for yourself. If you choose complex handwriting, you will have more opportunities to leave your company before you achieve any significant results. Remember that no one limits you to one handwriting - when you learn simple spelling, you can accept something more complex.

The transition to difficult tasks happens very quickly. The art of beautiful handwriting is achieved through painstaking, diligent and methodical training. Don't move on to words without learning the letters. Not only will it be difficult for you, but you will also start correcting your mistakes. Spend more time on letters and only move on to words after the letters are well developed.

Guide questions and assignments.

There are special courses for left-handers. Yes, you can find anything on the internet, including good writing courses for lefties. But you generally don't need such courses - writing for right and left hands is very little different. The only point is that

left-handers can smear the ink with the edge of their hands, but this requires proper adjustment of the hand and with the fingers stuck.

Fine writing skills can be useful in your work. There are at least 2 professions that require this skill: font designers and wedding/party planners /... (the latter requires calligraphic handwriting to fill out invitations). But in any case, if you need to write something on paper to someone, you should use beautiful handwriting.

Calligraphy handwriting is a form of fine art. It takes a learner 3 to 6 months, one hour a day, to learn to write beautifully. Reasons for bad writing: lack of time and unwillingness of parents / school teachers to deal with the child.

To learn to write well, you need to have a role model and motivation. Pay special attention to your posture, because you may encounter problems during training.

Curriculum: 1) choosing an example to follow; 2) teach letters every day; 3) feeling confident - start writing words; 4) automatism, that is, strengthening the ability to write, write, write and write again.

Calligraphy lessons for beginners:

In fact, calligraphy is translated from Greek as "beautiful handwriting". The fine art of writing is used in the work of designers, tattoo artists, artists and can be a great hobby. In the age of computer graphics, handwriting became relevant and became the basis of a new trend called "lettering".

Here it is necessary to answer the question of what is needed for calligraphy.

A beginner calligrapher first faces the issue of choosing tools and materials for writing. How to choose the right paper? Which font should you prefer? What is the difference between the different types of feathers and holders? How to prepare a pencil for work?

In general, the correct grip of the pencil leads to an effective result. Calligraphy lessons can be compared to meditation. They calm and develop the mind, teach motor skills and perseverance, instill aestheticism. During physical exercises, the correct position of the body and breathing, organization of space are important. The author shows several exercises with recipes to teach the smoothness of lines. In the class of a professional calligrapher, the adjustment of the hand, the movements of the fingers and wrist during various movements of the artist's hand are explained in detail. Calligraphy also serves to develop the student's thinking. It is useful not only for school students, but also for adults.

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