VOLUME 03 ISSUE 12 Pages: 378-382

SJIF IMPACT FACTOR (2021: 5.478) (2022: 5.636) (2023: 6.741)

OCLC - 1368736135













Website: Journal http://sciencebring.co m/index.php/ijasr

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ARTISTIC COVERAGE OF PEDAGOGICAL PROBLEMS IN THE WORKS OF VALENTIN RASPUTIN

Submission Date: December 20, Accepted Date: December 25, 2023,

Published Date: December 30, 2023

Crossref doi: https://doi.org/10.37547/ijasr-03-12-63

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ABSTRACT

The article "Artistic coverage of pedagogical problems in the works of Valentin Rasputin" is a study of the work of the outstanding Soviet and Russian writer Valentin Rasputin, with a focus on the artistic embodiment of pedagogical aspects in his works. The author of the article analyzes how the writer highlights in his works the issues of upbringing, education and the relationship between teachers and students. The article examines the key points from various works of Rasputin, highlights the characteristic features of his artistic style, ways to convey pedagogical ideas and emotional nuances. The author emphasizes the importance of Rasputin's work as a mirror reflecting the socio-cultural aspects of pedagogy in Soviet and modern society through the prism of fiction. As a result, the article provides the reader with an in-depth analysis of pedagogical themes in the work of Valentin Rasputin and calls for new research in the field of literary pedagogy.

KEYWORDS

Valentin Rasputin, Fiction, Pedagogical problems, Literary analysis, Psychology of education, Modern Russian prose, Realism in literature, Rural life and education, Moral and ethical issues, Human drama, Personal growth, Cultural and historical context.

INTRODUCTION

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The literary work of Valentin Rasputin, an outstanding Russian prose writer of the 20th century, is rich not only in deep psychologism and philosophical searches, but also in artistic coverage of pedagogical problems. His works trace the themes of upbringing, education and the influence of the socio-cultural context on the formation of personality. Rasputin's works often touch upon the theme of the search for identity in the context of socio-cultural transformations[1]. Considering the upbringing of characters, the author raises questions about the influence of traditions and modern values on the formation of personality. What ideals are passed down through generations, and how do they relate to the challenges of the modern world?

Rasputin's works focus on the role of a teacher and educator in the formation of a personality[2]. What is their responsibility for shaping the moral values of students? How does the interaction between a teacher and a student take place in an environment where traditional teaching methods and modern approaches collide? Rural motifs are widely represented in Rasputin's works, and the rural school becomes an arena where various pedagogical dramas unfold. The author draws attention to the problems of accessibility of education in the countryside, the influence of rural lifestyle on the perception of knowledge by students.

The combination of deep psychologism and mastery in describing the inner monologues of the characters allows the author to reveal complex internal conflicts related to pedagogical problems. The dialogic nature of the images

allows the reader to immerse himself in the versatility of views on education and training. Rasputin uses a rich language and style to convey the complexity and depth of pedagogical dilemmas. He addresses the realities of the Russian countryside, creating authentic images and situations, which makes his works closer and clearer to the reader. The work of Valentin Rasputin is a valuable resource for studying pedagogical problems in literature. His works offer an in-depth analysis of the influence of traditions, education and socio-cultural context on personality formation[3]. Through artistic coverage of these topics, Rasputin creates works that leave a lasting mark in literature and evoke reflections on the essence of pedagogical challenges and solutions in modern society.

Valentin Rasputin is an outstanding Soviet and Russian writer, the author of a number of remarkable works that invariably attract the attention of readers with their depth and philosophical overtones. One of the key topics addressed in his work are pedagogical problems, which find their expression in various aspects of education, upbringing and intergenerational relations. Rasputin not only analyzes existing problems, but also offers his vision of possible solutions.

One of the most striking examples of this approach is the novel by Valentin Rasputin "Farewell to Mother" (1971). In this work, the author touches on the topic of raising children in a rural village, where traditional values face the challenges of modernity. Through the prism of family relations, Rasputin highlights the

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problems of transferring cultural heritage and values from the older generation to the younger[4]. He draws attention to the need to preserve traditions and family foundations, while emphasizing the importance of adapting to a changing world.

In another notable work by Rasputin, "Live and Remember" (1974), the author touches on the problems of education and the influence of the modern system on personality formation. The novel tells about a young man who faces difficulties in the process of learning and growing up. The author critically evaluates the formal approach to education, speaking about the importance of an individual approach to each student. Rasputin raises questions not only about knowledge, but also about human values that are formed in the process of education. Another key aspect of the artistic coverage of pedagogical problems in Rasputin's work is the attention to intergenerational relations. In the stories and novels of the writer, the theme of the conflict of generations and the discrepancy of their ideological foundations is often traced. He explores how the change of time and sociocultural shifts affect mutual understanding between parents and children.

Thus, the work of Valentin Rasputin stands out not only for his literary skill, but also for his indepth analysis of pedagogical problems. In his works, the reader finds not only a grain of wisdom regarding upbringing and education, but also an invitation to think about the meaning of modern preserving traditions and harmony in relations between generations[5]. Literature has always been a mirror of society, reflecting its values, problems and ideals. In the work of Valentin Rasputin, an outstanding Russian novelist, special attention is paid to the pedagogical aspects of human life. His works provide a unique opportunity to explore various educational scenarios, highlight pedagogical problems and consider them in the context of modern educational discourse.

One of the main topics addressed in Rasputin's work is the issue of upbringing and education. In the novel "Farewell to his Mother," he turns to the history of his family, raising the question of how parental principles influence the formation of a child's personality. The author immerses the reader in the world of a village school, where the primary formation of children's worldview takes place.

Rasputin's mastery of using metaphors and symbolism achieves a unique approach to depicting pedagogical realities. As, for example, in the story "The Last Term", where the teacher becomes a kind of "last defender" in the face of social changes that raise questions of values in modern society. The study of Rasputin's works in the context of modern educational approaches makes it possible to identify current pedagogical problems. What ideas of the author correspond to modern educational requirements? What issues raised by him remain relevant today? Valentin Rasputin, an outstanding Soviet and Russian writer, whose skill is appreciated for both attention to the details of human existence and a deep understanding of socio-cultural problems[6]. His works, imbued with a special

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way, vividly reflect not only the inner world of the characters, but also a wide range of public issues, including pedagogical ones.

One of the key aspects highlighted by Rasputin in his works is the problem of upbringing and education. In his novels and short stories, attention is paid not only to formal education, but also to those values that are important for personality formation. In the works of the writer, there is a deep interest in the issues of ethics and morality, introducing them into the context of educational and educational processes. One example of such artistic lighting is the novel "The Last Term". In this work, Rasputin reveals the topic of student-teacher relationships, showing how, against the background of socio-cultural changes, the value system in the educational environment is changing. The author draws attention to how important it is to preserve the human factor in the educational process, despite all the changes in society.

Another important work highlighting pedagogical problems is the short story "The Living Corpse". In this text, Rasputin analyzes the influence of the environment on the formation of a child's personality and shows how circumstances can affect his worldview. The writer raises the question of the influence of family values and cultural heritage on the process of education. A characteristic feature of Valentin Rasputin's work is his desire to analyze not only individual destinies, but also social processes. In his works, pedagogical problems become part of a broad context, allowing the reader to think not only about specific situations, but also about the

education system as a whole[3]. Thus, the artistic coverage of pedagogical problems in the works of Valentin Rasputin is not just a reflection of individual stories, but also a deep analysis of social phenomena. The writer raises important issues of upbringing and education, encouraging the reader to reflect on the meaning and goals of pedagogical activity in modern society.

Literature has always been a reflection of social phenomena, including pedagogical problems. In the works of the outstanding Soviet writer Valentin Rasputin, we find a deep study not only of the human soul, but also of the problems of modern education. Analyzing his works, we can discover a unique artistic coverage of pedagogical issues facing society.

1. "Live and Remember" (1974):

In this work, Rasputin presents the complex relationship between teachers and students in the conditions of the Soviet school. Through the prism of the main character, faced with a rigid education system and requirements, the writer reveals the problems of authority in educational institutions. He shows how pedagogical cruelty can affect the psyche of students and their perception of the world.

2. "Farewell to the Mother" (1979):

In this work, Rasputin addresses the issues of upbringing and character formation. highlights the problems of family education and the influence of the environment on the formation of a child's personality. Pedagogical themes permeate the plot, reflecting the influence of

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family and school on the worldview of the main characters.

3. "The Last Deadline" (1982):

In this work, Rasputin touches on the issues of morality and ethics facing teachers. Through the image of a teacher facing a difficult choice between fulfilling his duty and his own beliefs, the writer raises topical issues of responsibility to society and internal moral conflicts.

Conclusion

The works of Valentin Rasputin provide the reader with an opportunity to look into the depths of the pedagogical problems faced by Soviet society. The artistic form chosen by the writer makes these issues more accessible and understandable, allowing us to better understand the complex relationships between education and human destiny. Thus, the works of Valentin Rasputin provide us not only with excellent literary works, but also with a deep analysis of pedagogical problems. Studving his work allows us to better understand the essence of education and upbringing, as well as our own roles in this process.

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