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Research Article

THE IMAGE OF AMIR TEMUR IN THE WORK OF ABDULLA ARIPOV

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ABSTRACT

This article is dedicated to the image of the great commander Amir Temur, the protagonist of the drama “Sokhibkiran” belonging to the hero of Uzbekistan, poet Abdulla Aripov. The article explores the image of Amir Temur as an experienced commander, a just ruler, a caring father who respects and invariably adheres to human and religious laws, and who has a unique taste, deeply understands and appreciates literature and art.

KEYWORDS

An experienced commander, a just ruler, a caring father who respects and invariably adheres.

INTRODUCTION

In the gems of history, we can find some historical information about the personality of Amir Temur. A number of works have been created in the literary literature about the personality of Sokhibkiran, his spiritual and spiritual world. There are works from which the historical truth is skillfully transferred to art. The Hero of Uzbekistan, Abdulla Oripov, also wrote a poetic

drama on the theme of our great grandfather, and convincingly describes to our people that Amir Temur's activities took place based on a clear plan.

In Abdulla Oripov's poetic drama, “Sokhibkiran” the character of the passionate Temur, who was repressed during the Soviet rule, was written

with great pride. In the work, a realistic image of our great-grandfather Amir Temur was created, and his great role in the history of the country and people was artistically shown. It is known that many poems and stories, short stories and epics, dramas and novels have been written about the great historical figure Amir Temur. Abdulla Oripov did not repeat the content, images and similes expressed in these works. On the contrary, he approached a complex and multifaceted topic based on new views and created a deep poetic work about Amir Temur. In the epic, the main focus is not on the depiction of battles and destructive wars, but on the thoughts, opinions, observations, efforts, anger and love of the main character about life and people.

Amir Temur's kindness, anger and hatred were equally great. His kindness and care for workers, soldiers, builders, children and grandchildren is very exemplary. Even in the most difficult circumstances, he did not lose sight of honest people, honest people, relatives. He was able to respect them. On the contrary, he did not spare the people who betrayed the people and the Motherland, and severely punished the sinners. In the work of Abdulla Oripov, these qualities of Sokhibkiran, his great services to the country and people are revealed one after another. As a result, the great and noble, lively and natural image of Amir Temur is clearly manifested in the work. He is a wise man. He is embodied as a skillful commander, a just king, a ruler who highly appreciates human and religious laws and strictly follows them, a kind father, a person who has a

deep understanding and high appreciation of literature and art and a unique taste.

It is also important that Abdulla Oripov did not idealize the character of Amir Temur in the drama. He openly showed his mistakes as a king, conflicts in his worldview, and tragic aspects of his fate. At the end of the work, Amir Temur mournfully remembers the merits and sins he has committed throughout his life and summarizes:

My life went by incessantly.

Maybe how many lives I have spent.

Won't they grab my skirt in the end? [1;122]

In the poetic drama "Sokhibkiran" the famous and beloved saint of Turkestan, Ahmed Yassavi, was created. Yassavi is described as a great thinker with infinite devotion and respect. Before marching to China, Amir Temur went to Turkestan to visit Yassavi's mausoleum, he wanted to receive white blessings from the great saint. This event is depicted in the work in a very impressive and dramatic manner. In this scene, the dramatist revives the spirit of Yassavi, who is lying in the grave, and makes him communicate with Amir Temur. In the interview, Ahmed Yassavi answered the questions of Sahibqiran:

No matter how attractive the intention, Timur,

It is suspected that a sword was formed [2;123] -

says. This answer resonates as the leitmotif of the drama. After all, war and bloodshed are not approved in the drama. On the contrary, the idea that complex problems should be solved

peacefully by mutual agreement and consultation is put forward. Along with the image of Amir Temur, people such as Sultan Bayazid, Bibi Khanim, Amir Husayn, Ahmed Yassavi are also created alive and believable. In this, psychological analysis is used appropriately. Just as there are no flaws in the ideological content and interpretation of the characters, plot and composition of the drama "Sokhibkiran", the problem of conflict and dramatism is also correctly resolved in it. The dramatist reflected the conflict of the work in a wide and deep way. Consequently, the conflict of the work is based on the difference and struggle between good and evil, justice and injustice, honesty and dishonesty, purity and impurity, bravery and cowardice, loyalty and treachery. The language of the drama is simple and popular, short and concise. It has a lot of deep meaningful and figurative stanzas, and they are used in places with a specific purpose. In fact, Abdulla Oripov's work "Sokhibkiran" is a historical dramatic epic, in which the conflicting life of the great general, the great statesman Amir Temur, his tumultuous career, his sufferings in the way of finding a meaningless place for his personality in life, their personal heroism in life-and-death struggles is widely described.

Abdulla Oripov covers Temur's entire conscious life path in the epic, portraying him as a responsible child, a sincere person, a loving father, a passionate mentor of people of science and culture, a patron of literature and art, a great patriot, a famous statesman, a wise king, showed as a shrewd diplomat and a brave general. When Abdulla Oripov created the image of Temur, his

love for the motherland, his sufferings when he was forced to live far from his homeland while he was fighting, and his heartfelt longing for the fatherland were depicted. is an example of a horse. The author was able to embody Timur as a great person by means of these spiritual events and dramatic situations. At the end of his life, Amir Temur made a will to his beloved grandson Mirza Pirmuhammad and expressed his thoughts as follows:

If you want to keep the throne as long as I do,

Think of your sword, be united.

My dears, program justice,

First of all, protect the Motherland and the Nation.
[3;135]

In the drama "Sokhibkiran" the description of Temur's personal life is given due place. Therefore, Temur comes to life in the work as a real person. The author clearly revealed his human qualities in the example of his love for his beloved wife Bibikhanim and his children Shahrukh Mirza, Mironshah and grandson Mirza Ulugbek. As a result, Amir Temur is embodied in the reader's mind as an intelligent person with a pure heart. The valuable aspects of the entrepreneur's activity are that he created the system of governance of the country, and these are our inheritance. Abdulla Oripov wrote his pen fully aware of this heritage. [4;298]

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