



 Research Article

THEORETICAL AND PRACTICAL PRINCIPLES OF FORMING THE SKILLS OF STUDENTS TO WORK ON THEMSELVES IN MUSIC LESSONS

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ABSTRACT

This article provides a theoretical and practical basis for developing students' self-study skills in music lessons. Music culture classes focus on the importance of activities for students to work on a regular basis, and on how students can improve their musical knowledge through music literacy, listening to music, and singing as a group.

KEYWORDS

Music lessons, self-study skills, activities, performance skills.

INTRODUCTION

Art occupies one of the most important places in the formation of a creative personality. However, in the conditions of rapidly changing social and economic relations, there is a decrease at interest in the arts, especially in the art of classical music. One of the solutions to this problem is the search for new pedagogical technologies with the participation of music and computer programs.

Music and computer technologies (MCT) allow flexible and versatile use of the rich pedagogical tools of traditional music education and the unlimited possibilities of the music computer. Taking into account today's reality music education of the 21st century needs a new concept. Activation of creative forms of work using ICT, in particular electronic music creation



tools. At the same time, modern directions of musical education should not be separated from the cultural traditions of artistic perception of reality inherited from it, as well as maintain a high moral and ethical level of the process of teaching creativity.

The introduction of ICT into the educational process allows updating new opportunities for training and retraining of highly qualified specialists of various levels, which are in high demand in modern society, and also opens up new perspectives for the development of music pedagogy and art education in general.

The following main directions have been developed for conducting scientific and pedagogical research:

- 1) training of new types of teachers with specialized musical hardware and software tools, innovative methods and technologies (development and introduction of bachelor's, master's, additional professional education programs into the educational process);
- 2) creation of methodological materials describing methods of working with the resource base in the network, as well as methodological support for the use of created programs for working with music in the field of digital technologies;
- 3) formation of a new field of science in music education (general, professional and inclusive), the possibility of its emergence is related to the emergence and development of ICT.

The created methodological system is based on a completely new original model built on the basis of the use of ICT, specialized software and a specially organized classroom, as well as on the

implementation of the innovative form and methodology of group creative form.

On the basis of the teaching-methodological laboratory "music-computer technologies" at the Russian State Pedagogical University. A. I. Gerzen developed the configuration of the educational software-hardware complex based on individual group forms of work in the specialized music and computer class, teaching methodology and technology, as well as methodological support including musical, creative projects and teaching technology.

The main components of the methodological system under consideration are based on the prerequisites of musical education existing in musical culture:

1. A new class of musical instruments has become widespread in modern music practice: keyboard synthesizers, workstations, music computers, etc. Tools built on the basis of digital technologies are distinguished by significant expressive resources, which opens wide perspectives for their use in music education, including the development of musical electronics in education, the importance of electronic music creation in modern music culture, education and the development of this activity. 'to understand the specifics.
2. The use of ICT enables the intensive and harmonious development of students' musical and creative abilities based on the expansion of the field of musical activity by referring to the elements of composition, performance, sound engineering and sound synthesis, as well as their use of folk, classical and modern music. provides a deeper development of inexhaustible aesthetic and moral experience.

3. An important component of the system is reliance on the joint creative activity of students with high development potential, which affects all aspects of the psyche through the development of the emotional sphere. Historically, similar to previous forms of musical ensembles, joint creation in an electronic musical instrument ensemble helps to develop effective communication styles, mitigate crisis situations, and the ability to work in a group, coordinate one's actions with partners based on non-verbal communication, process forms such qualities as responsibility for the aesthetic features of each moment and the final result.

The theoretical foundations of the methodical system are as follows:

- creation of a professional and educational complex of psychological, pedagogical and information-technological educational conditions aimed at forming the personality of a musician who has a system of knowledge and skills with sufficient socio-cultural reality on the use of modern acts;
- to create new creative forms of conducting music lessons that provide various connections between various fields of artistic and information-technological education, mutual support of various types of creative activities of students, typical of the modern educational space to combine different fields of knowledge;
- formation of basic competencies, universal and intellectual skills, thinking abilities that help to form a well-developed person, a person of new formation capable of creative self-realization and constant self-education;

- to deepen interdisciplinary relations and, as a result, to increase the motivation of students-musicians in each discipline to learn, to increase the speed of learning and increase the volume of the studied material, to improve the quality of knowledge by focusing on the creative component of the educational process.

The scientific novelty of the developed educational concept, which forms the basis of this methodological system, is as follows:

- the ICT phenomenon as a new educational creative environment in the system of modern educational concepts is scientifically significant;
- A new model of modern higher pedagogical education was developed based on ICT;
- the essence of such important categories as "musical and computer education", "MCE - a new educational creative environment", "musical computer - a new tool of the musician" enriching the conceptual apparatus of modern pedagogy;
- Pedagogical conditions and technologies for teaching bachelors and masters in the direction of "music and computer technologies in education" have been opened;
- ways to implement the new concept of music and computer education as a set of ideas for reforming music education in higher and secondary schools embodied in various programs were determined;
- a new system of conducting lessons in musical subjects was founded, which consists of organically combining various forms of teaching and using modern information,



including music-computer, educational technologies, which in general improves the entire educational potential 'helps to discover;

- a new educational technology based on the use of traditional, multimedia, distance and Internet technologies was created.

The versatility and global application of electronic and computer music provides new, in fact, unlimited opportunities for self-awareness, stimulates the rapid development of the mind, and raises learning to a new level. The compatibility of electronic music with traditional music technologies creates conditions for the continuity of musical periods and styles, their interpenetration and synthesis, and increases interest in music culture in general.

The principles that are the basis for the creation of a methodological system are the basis for the formation of a new field of science in music education, the possibility of its emergence is connected with the emergence and development of ICT. Their presence is the basis for professional activities formed as musicians working with MKT (sound-directing, digital sound recording, sound-design, sound-production, playing synthesizers and instruments, etc.), as well as programmers in the field of electronic music systems. - developers. Experiments have shown that in order to organize the basis of the development of musical ability, by gradually involving students in work related to individual tasks and following the preparation starting from the formation of the initial musical imagination, a wide range of understanding, knowledge, vision that is necessary to be understood and mastered. 'skills can be switched.

As a result of our work, the student became an active participant in the educational process.

As a result of studying the ways and conditions of formation of musical-pedagogical training, we were convinced that the work of a future music teacher combines the work of a pedagogical musician-educator. And the music lesson retains the character of the music art lesson. Therefore, preparation can be looked at in two ways:

- a) specialist in musical education and training;
- b) formation of the future teacher's mental world.

As a result of preparation for musical-pedagogical activity, a teacher with musical training and a specialist in musical-aesthetic education appear as one person.

The subject of "Music culture" taught in general education schools plays an important role in the spiritual, artistic and aesthetic development of students. Conscious performance of the tunes learned in music lessons, their theoretical foundations, the history of their creation, authors, styles, character, genre features, structure and similar features, forming the skills to work on themselves and on this basis serves for their learning.

Methodical conditions for the development of musical, musical-theoretical literacy of students in primary grades in the formation of students' self-work skills in music lessons, based on the analytical conclusions of the experimental and observational work carried out in the course of music lessons of secondary schools Forms and methods of improving students' theoretical knowledge, skills and qualifications were determined. The main basis and pedagogical goal of music literacy activity in elementary school

music classes is implemented through the literate analysis of tunes and songs for singing and listening according to the themes of the quarter and year given in the new programs.

Formation of students' skills to work on themselves, mastering musical-theoretical knowledge, and in the process acquiring the skills of reading notes, singing according to notes, first of all, depends on the teacher's professional skills, organizing, conducting, managing, planning, effective lessons. effective use of working methods has an effective effect on the development of students' general musical, musical-theoretical skills of reading notes and singing according to notes.

In the basis of educational activities instilled with such pedagogical requirements, students have the opportunity to form real musical culture and vocal-choir singing skills. This is a modern requirements for music education and upbringing the original content and essence.

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