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Research Article

COMPLEX ADJECTIVES IN THE OLD TURKIC LANGUAGE

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ABSTRACT

Adjectives are again stylistic (a combination of words) and syntactically-morphological (that is, a combination of words + consonants), with the exception of the morphological (in the genitive case) declension.

KEYWORDS

Old turkic language, complex adjectives, syntactic and syntactically-morphological path, joint adjectives, paired adjectives.

INTRODUCTION

Syntactic and syntactically-morphological path to the group of adjectives:

a) Joint adjectives;

B) Compound and complex adjectives



C) Paired adjectives are included.

Joint adjectives. Joint adjectives consisting of more than one root serve to represent a characteristic feature.

Compound adjectives can be analyzed depending on any category they refer to, and their syntactic aspect can be considered, being divided into groups in terms of morphology and syntax.

To indicate the meaning of the sign, a compound adjective is used, in addition to simple, compound, double, and complex adjectives. That is, various lexical and phraseological combinations, common translators, can be used.

Ol antağ osuğluğ çoğluğ yalıñlığ küçlüg kūsūnlüg elig xannıñ uluğı xatunınta toğmıš körgäli sewiglig, körklüg meñizlig üç oğlanı erti. Añ ilki uluğı oğlanıñ atı Maxabali erti¹.

Meaning:

Eventful and charismatic Elig Khan had three nobly-loved sons born by his eldest wife.

The combined adjectives used in this example serve to explain the character and features of khan. The sentence, in turn, was given a state of mutual harmony and rhyme.

Men ilkisizdin berü bu yidiğ sarsığ qanlığ yirıñlig sewgüsüz taplağusuz yarsınçığ et-özkä inçip inandım².

Meaning:

Since the days of Almisa, I have somehow believed in this rotten, bloody, festering, unloved, disgusting corpse.

In this example, joint adjectives *sarsığ qanlığ* were used to express a clear, real picture of the author's opinion. Applied adjectives served as a tool for impressiveness, expressiveness, and accentuation.

The text about the bird is quoted:

Ädgü bilgä kisig, ädgü alp kisig yoritmas ärmis. Bir kisi yañılsar, oğusı? Bidunı, äbi äsükinä tägi qıdmas ärmis. Süçig sabıña, yımsaq ağısıña arturup öküş türük bodun ölüg. Türük bodun üläsikin, biryä Çuğay yış Tög ältün yazı qonayın tisär, tutuk bodun üläsikig anta añıg kisi ança boşgurur ärmis³

Meaning:

Until you are a good, wise man, a good, happy man. When a man goes astray, he is not let into his shelter by his seed, his folk. The Blue Turkish folk have died being deceived by the sweet word and the elegant silk. When Turkish people want to address to Chugay yish, tog Altun steppe, some of them are lashed there.

Ol yämä Maxaradi elig xan ertinü uluğ bay barımliğ, tsanları ağıliqları tariğ, ed tawar özü

¹ Содиқов Қ. Туркий тил тарихи. Т.2009.--Б. 332.

² Содиқов Қ. Туркий тил тарихи. Т.2009.--Б. 332.

³ Ўша асар. Б.334.

*tolu, alp atim, sülüg küçinä tükällig, törttin siñar yer orunuğ iymış basmıř, başladaçı, imäriğmä qamağ bodunın qarasın ařmıř üklitmiş, qoptın siñar yağısız yawlaqsız erti*⁴.

Meaning:

That Maharadi, who was the great, rich and poor, full of property, a nice sniper, had a powerful assistant, subdued the earth from all four sides, won the respect of many, pursued a true policy, multiplied the people of all the elites who obeyed him, was completely free from evil one.

As we see can in this text, the synonym of adjectives is widely used. The composition of this text also has the compound adjective *bay barimlig*. The synonym of these adjectives used in poetic speech is an expression of significance in the text in the way they have a stylistic coloring and to a greater extent serve to increase emotionality. As a result of our research on this paragraph, it was found that there is a significant decrease in the frequency of the use of joint, double adjectives. By comparison, the volume of derived adjectives is simply plentiful.

*Ädgü bilgä kisig, ädgü alp kisig yoritmas ärmis. Bir kisi yañılsar, oğusi? Bidunı, äbi äsükinä tägi qıdmas ärmis. Süçig sabıña, yımsaq ağısıña arturup öküř türük bodun ölüğ. Türük bodun üläsikiñ, biryä Çuğay yıř Tög ältün yazı qonayın tisär, tutuk bodun üläsikiğ anta añığ kisi ança boşğurur ärmis*⁵.

⁴ Содиков Қ. Туркий тил тарихи. Т.2009.--Б. 335.

⁵ Ўша асар. Б.335.

Meaning:

Until you are a good, wise man, a good, happy man. When a man goes astray, he is not let into his shelter by his seed, his folk. The Blue Turkish folk have died being deceived by the sweet word and the elegant silk. When Turkish people want to address to Chugay yish, tog Altun steppe, some of them are lashed there.

In this example, several sequences of adjectives are used to describe a person's character. In the word *Kisig, ädgü, bilgä, alp* adjective tokens serve to enhance the artistic image more. In addition, in the sentence *Ädgü bilgä kisig, ädgü alp kisig yoritmas ärmis*, the system of adjectives could add a special color to the melody.

*Biligsiz qağan olurmıs ärinç, yablaq qağan olurmıs ärinç, buyurqı yämä biligsiz ärinç, yablaq ärmis ärinç*⁶.

Meaning:

The minister of Khan was sadist, although evil (On the throne) due to ignorant and intolerable khan (on the throne).

The sequence of adjectives in this example can be observed. The system of attributes "ignorant", "intolerable" are skillfully used in describing characters of the khan and the minister. The

⁶ Содиков Қ. Туркий тил тарихи. Т.2009.--Б. 336.

reason is that here it not only emphasizes the character trait more strongly, but also reveals the art of saj.

In this place, it is clearly expressed what the behavior of a person, the important qualitative indicators of the character and their impact on their activities are. For example, the intolerability and the ignorance of the head of state will become the basis for poor-quality performance of a very responsible task assigned to him. Negative qualities in it also necessarily affect others. Additionally, such people gather around them those with bad behavior who will suit them. Consequently, the country ruled such people is going to collapse.

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