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Research Article

SOCIAL FACTORS ENSURING THE SOCIAL CHARACTERIZATION OF SPEECH IN DRAMATIC WORKS

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ABSTRACT

In the article dramatic in the works of speech social characteristic provider social factors statement done, then independence during created works, especially dramas unscientific tools using expressed meanings analysis done.

Keywords

Drama, speech personalization, social characterisation, verbal, non-verbal tools, communicator, analysis, diagnosis.

INTRODUCTION

Independence period dramas sociolinguistic the point from the point of view analysis to make, mainly, characters speech age, sex, position such social factors under the influence of personalization features to learn attention orientation with is characterized. The same in

terms of, dramas language learning is important because independence period in dramas that's it period life, environment, conflicts reflection which makes different of units social modification weighty place occupies

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Sociolinguistics the goal and duties between speech of units social factors under the influence of specificity issue main place occupies Exactly sociolinguistic research in doing while in society different classes. different different social position of individuals to himself typical speech research to do mean caught Language units social characterization two appearance observation can:

- 1. Name it social specificity.
- 2. of application social specificity.

From this come came out without social lexicon and social speech differentiate must will be

Social lexicon society fire or naming and his features to express for service if it does, it is social speech their speech characteristics to express for service does

H. Nematov speech social characteristic speaker and of the listener cultural level, social position, gender, age, profession, communication contactdistance, speech to the shape and communication topic nature according to to species distinguishes " 4.

It is known that linguistic factors are of special importance in differentiating word meanings in

accordance with communicative intent. According to B. Menglivev, a linguist who conducted a special study on this matter, "as long as lexemes occur in speech, the generalization of the generality takes place on the basis of several intermediate "steps". Morphological and syntactic levels cooperate in the differentiation and realization of these fragments, which are called intermediate lexical meaning, in which the ratio of their "contributions" is different. For example, a syntactic pattern brings a lexeme into speech, a morphological tool shapes it. However, sometimes syntax, sometimes morphology prevails in distinguishing its intermediate lexical meanings. If syntax has the ability to bring a lexeme into speech and distinguish its intermediate lexical meanings, morphology is limited to its formation. If the function of the syntactic pattern is limited to bringing the unit into speech, then the activity of morphology increases. Now he will be busy not only with lexeme formation, but also with distinguishing intermediate syllables.

We turn to examples. The generation that was born after the death of Rayim the wrestler and who grew up hearing only rumors about him that later faded from their memory, started to build

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their houses from smooth and baked bricks, the house suddenly became invisible, and now the house, like Momo Bayna, stood alone in front of the houses in the village: only pressing each other coming in hurried years try in vain to burn some distant memory in the wandering heart of this generation, write sad inscriptions on the walls of the house, and this place, together with the mistress, has already lost its former power and dignity, has become a forgotten and abandoned place (N. Eshongul, "The wind cannot be caught"). The words highlighted in the text are used in a figurative sense, the word to be born is "to appear", the word to be isolated is "to be separated", the word to suppress is "anxiety with", the word coming means "passing", and the word rush means "fast". The main meaning of these words has an anthropocentric essence. Metaphorical meaning is expressed in the text on the basis of the "human \rightarrow existence" model.

Scientific studies have been carried out on the linguistic aspects of dramas written by writers, and B. Kholmatova in her article on the concept of pragmatics says that when it comes to the effect

of language units, researchers are used to using the term pragmatics and "pragmatic meaning", "pragmatic information", "pragmatic It confirms that no one thinks to explain this concept expressed by units such as "task".

For example, the words old woman, old man, girl, boy, king, woman, man are social terms, and the use of such expressions as yashshavor, khontakbok, girgitton, namka, pakana, semiz, labbai represent social speech. Any person has the obligation to speak normatively in accordance with his/her social capabilities, and this speech provides information about the social task performed by the speaker. This of speech social it can also be considered characteristic will be

Social personalization in the case of in studies artistic work of heroes age, sex circle to differences many p attention will be done, but the work of heroes kinship degree, profession, specialty systematic education to do out of consideration outside stay will come. In fact work heroes in his speech of words social characteristic as follows classification is also possible (Fig. 1.2.1)

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| T/r | Relative or relative that it is not | Profession, specialty, position | |
|-----|-------------------------------------|---------------------------------|--|
| | according to personalization | level of specialization | |
| 1. | Er | Leader | |
| 2. | Wife | Secretary | |
| 3. | Daughter in law | Janitor | |
| 4. | groom | Accountant | |

Each of society to himself typical speech there is and it is different social factors under the influence of done increases. Each role from the executor this to the role typical that tasks are required like, har one society and his from the representative that's it type typical speech feature is expected. For example, the word from the artists language or the possibilities this level expansion is expected. Teachers have slang or of slang application to the goal according to it's not. It's the same in dramas so speech characteristics there is. For example, intellectuals, poets, writers to the speech typical some language units another speech in the owners we will not meet. Women, men, children in his speech while more to the dialect typical words, slang, slang, vulgar, barbarisms occurs.

Speak up social characteristic in dramas to himself typical to appearances have and writers

style in the work participation doing characters in speech, they lived period literary of standards to the situation, in the language changes and in developments own expression finds Independence period people sociolinguistic analysis to make, especially of speech social characteristic, language of units communication in culture from the looks different and similar sides pragmatic in aspect open to give study waiting from issues is one

The world modern in linguistics of the creator from the language use essence special research reach modern trends to the line enters After all, every one of the people language his artistic works through develops from the work to the work towards rich goes This is it the process imagination reach for language progress for important was artistic in the works sociolinguistic studies by learning will go Modern

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works development dramatic worthy contribution added talented writers Usman Azim, Sharaf Boshbekov, Erkin My member is free Samandar, Aries Norkabil, Kamil Voice such as the authors Uzbek of the people today forgotten going values glorified, high human feelings my praise done unique works with Uzbek of spirituality to get rich worthy contribution adding they are coming

- Aydin: "I love you good i see"

Your soul from God and from you to ask my right there is ".

Erkin Ravshan "I love you too good i see God if he wants, in that world We meet ..."

Aydin (weeping lips) " To us. " this in the world to meet no ?! Okay, yours on your neck hanging one let me cry." Writer and his love Udin between communication in the process of " Your on your neck hanging one of the sentence " I cry ". expression to women typical feature and that's it sentence speech is also brought that it is unique shows.

Speech speaker and of the listener profession, position, level is characterized by

| T/r | Leader's speech | Explanation | Janitor speech | Explanation |
|-----|---|-------------|---|--------------------|
| 1. | Rahbar Rahbarovich. Two days until Friday! But you will make a house and prepare hot coffee. (Sniffing the air with pleasure) Oh, oh, so fragrant! I mean the scents of | | The cleaning lady (voice, already). Thank you, thank you! Bless your life bro! Good luck if you get land! | dependence |
| | Akakhan? | | | |
| 2. | Rahbar | Irony, fake | The cleaning lady | |
| | Rahbarovych (sad as | formality | (from the | |
| | if lying). Yeh, yeh, | | beginning). Yes, | protest |
| | what do they say, | | yes! Are you giving | |
| | guilt? | | up, megajin?! | |

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Cholpon (while waving a stack of newspapers in his hand) Let's fight with Cholponik literature. "Otoy" We will expose the Enemy without leaving a single one. Tuugun "Let's expose counterrevolutionary vices to the end" Do you see? Me two from since the work will not do, with " sabotage ". they are accusing that he is doing it. Sensitive Abdulhamid! Brother John! Cholpon. Why did you come? Come back! You are the face black you are a man!

sensitive OK! OK! Bemahal me sok!

I my face catch I stand! Feel free slap cake! It happened to me hate it until it fades hit! If you want, lay down shake it! (Knee drowned) Only me sorry! Old our friendship Respect!

These colloquial meanings of words are based on the general lexical meanings of the lexemes on which they are based, and the syntactic factor is leading in differentiating and expressing certain meanings. That is, the words that connect them or connect to them help to read figurative meanings.

Cholpon's sensitive speech is presented above, which is formed in accordance with the status of the speaker in society, that is, expressions characteristic of the poet's speech are presented 6.

"Dayless Nights"

- Abdulla Qahhor, I repeat, you are the enemy of humanity! You want to separate a person from his pride, the only emotion that makes him human. You dream of laying on it and crushing it with your heels. Know that ignorant literature is pride. Grateful to live in this world, the pride of man! The pride of a person who says that I have an opinion and a view! You don't understand it.

Milchakov. I can see from your words that the party organization still has a lot of work to do. Yes! Let me tell you something. You, Abdulla Kahhorovich, will never be happy! Because you are poison! No one needs the right words! Know that you will be disgraced!

In the process of communication between Abdulla Qahhor and Milchakov, literature is the source of pride. Expressiveness is characteristic of writers, from this point of view the speaker's social status is understood, and the use of such

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expressions in his speech is carried out in connection with the status of the society in the society.

The speech of each society is formed according to its status in society.

For example, in official circles, in the speech of representatives of the upper class, it is not recommended to use simple speech expressions in a specific situation. The use of slang, slang, and vulgar words in the speech of the upper, lower class, and special categories is considered to be contrary to social speech norms.

Cholpon (suddenly changed) What happened to you?! Stand up, don't kneel down" Are you making me uncomfortable? You were an honest person, why did God beat you?!

sensitive Abdulhamid, dear brother, I am afraid! Look, they've filled the world with panic! Fear is crushing my bones! My liver is bleeding! You don't know if they are evil or evil, or if they are friends! I go out at night! They could have come sooner and made it one-sided! I'm sorry, I'm afraid I don't know! I am a sinner before everyone! I have many sins in front of you... Cholpon. Anyway, we are friends we were...

Get up! I say get up!

I'm sorry, I'm sorry!

Above in the example the prison years poets, writers speech given is through of speakers that's it in society individuals, psychological cases reflection delivered. Writer their from the speech to himself typical phrase and sentences brought (U.Azim. " Without daylight nights " page 37.)

The following a poet in the text as well speech given to be of units expression through of speech that it is unique to see can

Oybek. I heard one there are: manuscripts nonflammable suck

Cholpon. These are the words one comfort for when it is said ... Manuscripts it burns!

So it's burning !... of this world numberless fires how many manuscripts yamlab sent by ... This is Turkestan in the soil how great geniuses he walks and is smart of mixed manuscripts ashes cool down is lying down Evil strength there is the first mind, first of all and hearty to people attack does Because mind found logic heart reserve with if found, it overcame that it won't be evil good understands.

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Books happiness blackness that's it because of Ovbek: - (to the bonfire next paper weight throwing Shepherd's hand hold) please, this the poem don't like it! **Cholpon**: - Now such poems take care it won't be! All of us increasingly to deposit like we are staying !... (He goes to the campfire manuscripts throws) 6

Independence period in dramas of speech social provider social factors. characteristic Independence era, environment and language

Language and of society mutual relationship issue complicated nature speak up to society, of society to the language effect series factors based on is evaluated. This situation independence dramas see also example can Dramatic of works language features research to do directed scientific of research the result and conclusions language and period, language and society relationship the issue more bright imagination to do opportunity creates

Independence period dramaturgy development Usman Azim, Sh. Boshbekov, Erkin Member, Aries Of those who can't to himself typical place there is they are by created dramas Uzbek dramaturgy in development big importance occupation is enough

Dramatic of works language features when it comes to the subject, first of all, in the work described era, heroes life, marriage style eye in front of us obvious manifestation will be Writer dramatic to the work appeal does since, at first work events to be described period social environment the first to the plan put "Any artistic in the work time and space to himself typical and unique to the seat have Because this without categories of the work plot and composition imagination to do difficult Any artistic image known one time and moves in space 1. With that together, space and time without categories of the work language also evaluating the characteristics it won't happen.

In particular, the language possibilities social It's also time to be specific and space from the prism without transfer description possible it's not. Dramatic works conflicts, passions, poetic monologue and to dialogues extremely rich. The important thing is dramaturgy himself the air take standing environment-society about thoughts, observations, to say pains and sufferings a lot will be That's all mostly, sometimes their between stay The reader is the main target it is possible to get distracted. Usman My zeal dramatic works the text sociolinguistic

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analysis to do through of the author to the student effect strength identify get opportunity appear will be

In the work sociolinguistic research analysis of heroes the word with expressing will not be its features to a person eye advance level effect manifestation does This is it modern analysis the way through of the work artistic worth, linguistically of means wide capabilities even deeper understanding possibilities appear will be

Dramatic in the works to the dialect typical words intellectuals, children, adults, was merchants, thieves and different category people to the speech typical words are modal impulses introductions, proverb and and phrases, expressions active used.

For example, Osman Azim's "One step". the road is dramatic his work to the analysis we pull

Shakir Bro, it's me leaving the village saying " if I don't get rich, I won't come back ". i left I got rich - back I came. Of poverty from prison difference no. Freedom again there is money. I for money, for slavery recruits respect I won't do it. Money is a person servant to be i need Forced. Today's changes someone rich, someone else poor al to do for to what is happening me never

when you can't convince me. Reforms interest one unstoppable one day equal to touches Here it is a year is a person interest announced that the year from being done yourself you know...

It's both person between communication speaker and of the listener cultural level according to characterized (Usman Azim "One step way ") Brother, you and to you the like without benefit die you go Your eyes bigger open see Adults and younger (ukag' ar) also the way so, the property is the state gain with busy How much abroad to banks their money place put to me known. The people who is he thinking? Both up and down three Don Quixote's they only tried to say "right is the people " on their foreheads. Brother! of this country offices a bribe pick up will receive to the device like the rest (Usman Azim "One step road " page 2<mark>97.</mark>)

Sorry bro, that's all you got servants very shortcoming I'm on your farm money what i'm saying no. He is plural, yourself generous your servants to be a must Especially from America came blue servants a lot even better...

Jorah. I'm old fashioned I am a man. In any case to the people, to the Motherland service to do I think it is necessary. One person lifetime and

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whether it is empty or full passes. Many people livelihood worried izg' igan present in the circumstances stuttering to live shame! Usman Aziz ("One step path" page 296).

The author text through to the addressee to the hero adding his around speak the world too expression of possibilities Mastery with using bright describing will give. Some prose in the texts information information, reality important is considered The author purpose, his to the student effect power known from the deadline then sometimes work At the end of it becomes clear. Dramatic in the works while all taken in parallel going need

Certain occupation and to the field about concepts also period in expression to the language typical terms application is observed. And this being described period his life bright imagination to do wide chance created Heroes mutual communication in the process this the situation obvious to see possible: - Khonnazar (to the police officer) What else is he talking about? this Hateful.

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