



 Research Article

THE ROLE OF PROFESSOR MAMATQUL JO'RAEV IN COLLECTION AND STUDY OF WEDDING SONGS

Submission Date: Sep 20, 2024, **Accepted Date:** Aug 25, 2024,

Published Date: Sep 30, 2024

Crossref doi: <https://doi.org/10.37547/ijasr-04-09-05>

Journal Website:
<http://sciencebring.com/index.php/ijasr>

Copyright: Original content from this work may be used under the terms of the creative commons attributes 4.0 licence.

Munis Joraeva Yunusovna

**Doctor of Philosophy (PhD) in philological sciences, Academy of Sciences of the Republic of Uzbekistan
Institute of Uzbek language, literature and folklore, of the Department of Folklore, Uzbekistan**

ABSTRACT

Folk art is a priceless, inexhaustible spiritual treasure! Various genres, including proverbs and riddles, praise and cursing, great epics, children's folklore, ritual folklore, etc., which are included in this treasure, are of great value to the representatives of the field of the field. In particular, the effective work of the folklorist scientist Mamatqul Joraev, who dedicated his life to the study of the masterpieces of artistic thinking, immortal traditions, rich heritage of our ancestors, further development of the science of Uzbek folklore, and the work of educating a mature generation on this basis, is worthy of recognition. In this article, the scientist's research on the collection and study of wedding songs, their relevance, novelty, theoretical and practical importance are expressed.

KEYWORDS

Yor-yor, bridal greeting, ceremony, wedding, marriage, Mamatqul Joraev, song, wish.

INTRODUCTION

Uzbek folk wedding ceremony songs reflect the ideas of our ancestors about their lifestyle, dreams, noble views, manners, and kindness.

Each part of Uzbek weddings consists of a set of unique traditions, which differ in depth of content, the order and purpose of the celebration,

the composition of the participants and the nature of the songs. The great scientist M. Joraev collected the songs of our ancient rituals and collected important materials. In particular, the scientist collected the songs of the genre of "greeting the bride" that are specially sung in the "bet achar" part of the Uzbek folk wedding ceremony, prepared them for publication together with his student O. Ismonova, and published them under the name "Kizil gulning gunchasi" [1.]. In the preface of the book, "Kelin keladi loladay", the unique nature of the bridal greeting genre, ideological and artistic-compositional features, the composition of images, the conveyance of some traditional symbolic images in bridal greetings, the construction of clauses and the rhyming system are put forward. .

In the collection "A Star in Front of the Moon" [2.], which is intended for a wide readership interested in Uzbek folk ritual songs, there are mainly ritual songs related to crib, circumcision and weddings recorded among our people.

The book "A Star in Front of the Moon" published in 2000 by Gafur Ghulam Literature and Art Publishing House consists of thirteen chapters, 157 pages, and the first chapter entitled "Golden Cradle Songs" contains fifteen versions of ritual sayings that are said when a baby is cradled, five variants of sayings, three variants of sayings to be performed when a baby is first bathed, seven variants of sayings to be performed when a baby is five days old, nine days old, twenty variants of sayings to be performed when a baby is incensed are given based on the folklore materials of the

Zarafshan oasis. Also, the book contains wedding invitation songs related to circumcision weddings, songs to bless the circumcised child and his parents, colorful ritual songs that are sung in harmony with the wedding traditions: the bride and the groom or the newlyweds who are visited by the godfather, the godfathers. songs welcoming and congratulating them, songs related to chimildik, yor-yorar, lapar and olan, greetings wishing happiness to the bride and groom are also presented. In this respect, this collection is extremely valuable in studying the nature and classification of wedding ceremony and related songs in Uzbek folklore. Another important aspect of the book is that, in addition to the masterpieces of oral creativity carefully selected from the folk songs collected and published by other folklorists, it is also possible to come across examples of folklore that have not yet been announced to the public. In particular, this can be said about ritual songs sung at a circumcision wedding, "Antalho" and "Ishimma" songs sung at a wedding, etc.

Said Olimov, associate professor of the Tashkent State Institute of Culture named after A. Qadiri, dedicated the review titled "Golden Cradle Allalari" [p. 3.4] published in "Muallim" newspaper on October 20, 2000 to the collection "A Star in Front of the Moon" by Mamatqul Joraev. The author evaluates the book as one of the characteristic features of the book, which includes examples of the songs of the ceremony "Bola Kochdi" and "Hay Dost" related to circumcision weddings, which are increasingly forgotten among our people, as well as the

author's vivid scientific comments on the peculiarities, role and essence of these two genres. . Also, the author said that chapters of the book such as "Is your brother's horse blue?", "Chamanga needs a nightingale", "Blessed be your wedding" contain wedding ceremony songs that are performed in different regions of our republic. He emphasizes that the new versions of such genres as "Kudalar Ayitimi", "Ishimma", "Lapar" are a great gift prepared for the future generation.

The fact that ceremonies are presented in the book with poetic expressions to every small part indicates that this publication is important for readers interested in ethnography, folklore, and folk music.

Shoira Doniyorova and Shahlo Baratova, researchers of the Institute of Language and Literature of the Russian Academy of Sciences, published a review of the collection "A Star in Front of the Moon" on April 21, 2001, under the title "Miracle of Magical Songs" [p. 4.4] of the "Marifat" newspaper. In their review, they say: "The order of presentation of the folklore works in this collection is based on the law of life, and it started with the songs sung during the rituals of the birth and growth of a person." In the review, the educational value of in the collection, the advice of our mothers to young mothers are also sung, the importance of information about the healthy growth of the child and the formation of character in them for young mothers, the heart of the child who listens to the alla is filled with love, in the section of the collection called "The herald invites to the wedding", the son it is noted that the first publication of songs and sayings of children

"honoring the hand", i.e. songs and sayings sung at the circumcision wedding. Also from this complex are the ancient ritual songs "Bola kochdi", "Hay dost", which are still sung in the Kasbi district of Kashkadarya region, "Alti Khalfa", "Welcome", "Onglar bolsin toyiniz", "Aylanay Kelingin" sung in Khorezm region. It is noted that ceremonial songs such as "gaddi boyinnan" are unique poetic records of the people's artistic talent.

According to reviewers, "Alti Khalfa", "Sizniki", "About Khalfa", "Mubarak", "Welcome" songs related to the wedding ceremony of our people and enchanting the reader were tastefully prepared for publication by the folklorist scientist.

Reviewers say that most of the songs included in the collection were written by Mamatqul Joraev among the people, so they are left to the judgment of the reader, because of the folk melody and the performer's dialect. they recognize that the unique elegance of the folk songs, laid on the feet of the bride and groom, naturally moves to the soul of the reader. Also, the example of the song "Ishimma" mentioned proves that this collection is the product of a good work carried out to restore ancient songs and bring them to the people's attention. The saying "Ishimmajon ishimma" is one of the songs that are used to introduce the bride and groom into the fire and turn the bride out of the fire, and today it has been completely forgotten and is out of use. Mamatkul Joraev recorded it, determined its antiquity, and included it in the collection "One Star in Front of the Moon".

Since 1985, M.Zhoraev has been cooperating with the scientific-methodological center of folk art and cultural-educational affairs under the Ministry of Culture and Sports Affairs of Uzbekistan and has been regularly participating in the folklore expedition "Golden Threshold". Therefore, he is also studying the changes taking place during the active observation of the live process of folklore performance in the present conditions, he is able to evaluate their characteristics on a theoretical basis and draw certain conclusions. In this regard, the repertoire of folklore-ethnographic songs in the cities and villages of the republic is constantly being studied based on the materials collected during these expeditions. He is judging their auditions. As a result, in 2003, in cooperation with O'tkir Tahirov, based on the materials collected during these expeditions, the first part of the book "From the Golden Threshold"[5.] is of great value. In it, folklore collectors from different regions of our republic, folklore-ethnographic epics such as "Chavki", "Koshkarsak", "Afshona", "Chashma", "Hazrati Bob", "Oktepalik Oymim", "Bedana", as well as "Soch Toyi", " New and diverse rich materials are presented on the ceremonies of "Kelin Tush", "Kelin Otirsin", "Kelin Salom", "Kizil Gul Sayli", "Sumalak Beviti", children's performance of the song "Aqiya" and traditions of mourning. Features related to the performance of songs specific to these ceremonies are summarized. According to these qualities, this work can be a valuable source for the large-scale research of current folklore processes.

On November 23, 2006, a solemn presentation ceremony of the book "Golden Threshold" was held in the hall of the Uzbekistan State Conservatory.

In 2017, M. Joraev published the collection "Ikki kongil bir bolsa" by collecting "yor-yor" songs, rich in artistic ornaments, with high skill expressing the noble wishes and aspirations of our ancestors in unique verses [6]. After the scientist's death, the wedding songs he recorded and collected from Uzbeks living in the territory of our republic and neighboring countries were published in the 40th volume of the magnificent and perfect "Memorials of Uzbek folk art" 100 volumes [7]. The volume contains the text of the songs "yor-yor" and "kelin salom", which are the most ancient and widespread examples of folklore of the Uzbek wedding ceremony, preface, research, index of sources, annotations and dictionaries.

So, he is a selfless person who goes from hand to hand, picking words from hand to hand, and then returning them to the hand as a book, cleverly collecting the priceless words of the folk language, enriching the bouquet of our spirituality, enduring no matter how much effort it takes, and enriching the treasure of our spiritual heritage for many years. The services of folklorist scientist Mamatqul Joraev in researching life-giving songs are incomparable.

REFERENCES

1. Қизил гулнинг ғунчаси (“келин саломлар”). Тўплаб, нашрга



- тайёрловчилар, сўзбоши ва изоҳлар муаллифи: М.Жўраев, О.Исмонова. – Тошкент: “Адабиёт ва санъат”, 1999. 145 б.
2. Ой олдида бир юлдуз. Ўзбек халқ маросим қўшиқлари. – Тошкент: “Адабиёт ва санъат”, 2000. 157 б.
 3. Олимов С. Тилло бешик аллалари. “Муаллим” газетаси. 2000 йил 20 октябрь 5-сон, 4-бет.
 4. Дониёрова Ш., Баратова Ш., Сеҳрли қўшиқлар мўъжизаси. “Маърифат” газетаси. 2001 йил 21 апрель сони, 4-бет.
 5. Жўраев М. Тоҳиров Ў. Остонаси тиллодан. “Остонаси тиллодан” номли фольклор экспедициясининг илмий сафарномаси. 1-қисм. – Тошкент: Мозийдан садо, 2003. 147 б.
 6. “Икки кўнгил бир бўлса” (“ёр-ёр”лар) / Миллий меросимиз дурдоналари. Тўловчи ва тузувчилар: М.Жўраев, Л.Худойқулова. Сўзбоши, илмий изоҳ ва луғат билан нашрга тайёрловчи: М.Жўраев. – Тошкент: Ғафур Ғулом номидаги нашриёт-матбаа ижодий уйи, 2017. – 264 б.
 7. Тўй қўшиқлари. Ўзбек халқ ижоди ёдгорликлари 100 жилдлик. 40 жилд / Тузувчилар: Маматқул Жўраев, Мунис Жўраева. – Тошкент: Ғ.Ғулом номидаги нашриёт-матбаа ижодий уйи, 2024. – 582 б.

