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Research Article

INDIVIDUALITY OF YASHAR KAMAL'S WORKS

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ABSTRACT

This article discusses the specific features of the works of the Turkish writer Yashar Kemal and his artistic skills. The issue of creating a plot in the works, the means of artistic representation, the simplicity and sincerity of the writer's language are analyzed. The plot is the main factor that shows the skill of the writer, his unique world as a creator. That is why there is talk about plot construction in several of the writer's works. Excerpts from the works are also cited as proof of ideas. In addition, it was thought that the writer, in reflecting the idea of the work and the series of events, often reflected the events he knew well and witnessed. It is said that the plot, conflict, and artistic image tools are very important in ensuring the effectiveness of the work, increasing its artistic and aesthetic value, and defining the artistic skills of the writer.

KEYWORDS

Plot creation, artistic image tools, skill, creativity, idea.

INTRODUCTION

There are many masterpieces in world literature. In some way, each work brings the reader into a circle. A series of dissimilar events, or plot constructions that are unusual, sometimes

unnatural, show each writer's own unique edge, skill. Artistic image tools, portraits, landscape images, and, moreover, works enriched with proverbs, phrases, and beautiful and beautiful

examples of language, will win the reader's affection. No matter in what language such works are written, they will find their reader and will be translated into many foreign languages and receive a place in the treasury of world literature.

The peculiarity of literary works is determined, first of all, by their impressive, interesting expression of life phenomena. The more believable, vital the events of life, interpersonal relationships, mood, inner experiences of people are shown in the work, the more it attracts readers. However, this process is very complex in humans. And the writer embodies them based on a certain idea and purpose. That is, the creator reduces, sorts the phenomena of existing life into a certain order.

MAIN PART

The events described in the novel and stories of the Turkish writer Yashar Kamal also seem more interesting than those that happened in life itself. The events of several of the writer's works, such as "the thin Mamad", "the pillar of the Foundation", "If They Kill a snake", can be perceived precisely as events that occur in life, imagining the characters involved in them as real people. Adib achieved this, first of all, based on creating a specific plot in his works. Because the plot is considered the main factor that indicates the writer's skill, his specific world as a creator. There is also no artistry where there is no interesting plot. From this it is revealed that is important in ensuring the effectiveness of the work, in improving its artistic and aesthetic value,

in determining the artistic skill of the writer. The plot of many of the writer's works is based on real-life phenomena.

As early as the beginning of his works, the simplicity and sincerity of the writer's language makes the reader infatuated. The writer brings us into the magical world of folk art, rich in miracles, which has become dear in our memory. In this world of miracles, we, at first, encounter images known from a huge number of fairy tales of Eastern peoples, for example, this is how his story "if they kill a snake" begins:

"Even from the people of the rock of Anavarza, the smell of rocks was obvious. This smell seems very pleasant, sweet intoxicating to a person in the taffeta of the spring sun. It smells even different from the rain on the Anavarza cliff. It also smells like a cliff. The cloud also emits iphor." [4, p. 4]

The year-old is very familiar with the events as he took on his mature pen. He lived where those events occurred; he was a direct witness to many of these events. He saw firsthand the men who fled to the mountains and went into the path of piracy. About this, the Turkish literary critic Sot Bayyiliran writes: It is not accidental that the writer chooses exactly the pirate as the main character in his first novel, "Inca Mamad". First of all, the small village where Yashar Kamal was born and grew up is located at the foot of Mount Taurus. This mountain was a pirate space in the childhood of the writer. At night, pirates came to their homes, had heated conversations and stayed until the morning. The events were absorbed into the memory of the future writer and took place

indelibly in his heart. Therefore, the image of Pirates in the works of Yashar Kamal seems to be more vivid than in the works of other writers. [2, p. 120] The fact that the works of the year-old Kamal are remarkable in this aspect, especially since the plot of his works, in which the image of Pirates is created, is characterized by simplicity, logical interweaving of events.

The plot of the novel "Inca Mamad" begins with a landscape image. The writer describes the views of the Mediterranean Sea, The Mill Village, where the foothills of Mount Tabor abut in a pale and a half chapter. Adib goes from an image of attractive scenery to a narrative of the status, appearance of the characters. The peculiarity of Yashar Kamal's skill in plot creation is that he never makes the name of the main character known at the beginning of the plot. Keeping the name of the heroes a secret is also considered a kind of artistic skill of the Creator associated with creating a plot. Some ADIBS, including Uzbek adibi Abdullah Qadiri, keep a certain aspect of the events he is penciling a secret and interest the reader in the fate of his heroes.[5, p. 33]

Yashar Kamal reflected in his work all the customs, traditions, phrases, applause and crows of the environment and people in which he lived. Seeks to prove the supernatural events that the writer uses in his novels through the medium of myth, narratives in oral creation. The writer does not get stuck in these traditions and tries to connect it with modern narrative styles. Yashar Kemal brings to the attention of the reader, creating a world of reality with a fusion of legend, fantasy with a typical event.

Each event in works of art should reflect a meaning in a particular concept. It follows that the writer makes an artistic study of the causes of the origin of those phenomena in order to show the phenomena of existing life based on a certain concept. For example, the positive aspects of the characters in works such as "Inca Mamad", "if they kill a snake" are shown to be influenced by the beauty of nature as well as the sincerity and honesty in the family environment.

The essence of the plot of the writer's novel "Inca Mamad" is determined by showing the reasons why a teenage guy with a heart full of noble feelings gets into the ranks of Pirates. "My father is dead. I only have one mom. We have no one else. I drove away the army of Abdi Agha. For two years I have been clearing the land by driving a double. On top of that, Abdi Aga beats me every day as if I were dead," says Inca Mamad. These words are described in the language of the hero. But Yashar Kemal is not content to record the talk of the characters in this way. Acting as an artist, she describes the child's then external and internal state as a victim who is revealing her heart full of trouble, anguish: "Her eyes are filled with age while she says things. It turned out to be something on the throat. When he was not caught, he would cry».

After introducing the situation of the main character in this way, the writer expands the plot lines. That is, he brings other characters into the play. Their fate connects the experiences of the main character with their destiny. As a result, a plot line is formed that attracts the reader's attention.

The structure of the plot of the works of art differs from each other according to the way of telling the events. "Depending on the organization of reality in the work, the plot can be divided into two types: one of them is a chronological type, and the other is a complex psychological type. Compared to the works created in the complex psychological type of the plot, the works created in the chronological type are more common." [1, p. 259] The plot of Yashar Kamal's novel "Inca Mamad" is in many ways chronological. The most dramatic and attractive point of the plot of this novel is the events related to the love of Mamad and Khadija.

Every artist tries to bring rare life events into the plot of his work to make his work interesting. Yashar Kamal also showed images of people of extraordinary nature as examples of heroes like Ali Lame and Hasan. They attract the reader's attention with their unique features. Yashar Kamal does not vividly describe the individual characteristics of both the main characters and the secondary characters, on the contrary, he tries to show them through artistic research.

In research works, certain problems of life are analyzed, the nature of conflicts and contradictions is discussed. Thinking about the reasons for the occurrence of events leads to the branching of the plot of artistic works. The wider the plot of the work, the wider it covers life events. More than fifty characters take part in the plot of Yashar Kamal's novel "Inca Mamad". Some of them take an active part in the storyline. The names of some of them are mentioned only two or three times. Regardless of the degree to which they participate in the events of the plot, they gain

special importance by giving an idea of various aspects of life problems and the complexity of interpersonal relationships.

"A work without conflict in its plot will not be impressive" [3, p. 174] writes literary critic Izzat Sultan. Yashar Kamal's works also attract readers with their conflict in the plot. They show the conflict between the heroes who fight with each other without compromise. In literary studies, it is noted that there are three types of conflict in the works. The first is the conflict between the heroes of the work and the environment in which they live, the second is the sharp struggle between opposing characters, and the third is the conflict in the inner world of the hero of the work. In the works of Yashar Kamal, in particular, in the novel "Inca Mamad", three types of conflict are shown complementing each other, but the conflict in the form of a struggle between opposing characters is leading. In the novel, the conflict between Mamad and Abdi Aga occupies a lot of space. Also, the weak relationship between Mamad and the other robbers, Hadicha and her mother, and Mamad and Ali is full of internal contradictions.

According to these characteristics, the conflict is considered the core and basis of the plot. The attractiveness of the plot of the writer's works is largely determined by the intensity of the conflict. The sophistication of the conflict comes from the artist's arrangement of life events based on a certain idea and point of view.

Another unique aspect is noticeable in Yashar Kamal's works. This is because social events are



shown in close connection with the personal fate of the characters. The tyranny and violence of people like Abdi Aga, and the spiritual oppression of people like Hasan due to backward beliefs and views are shown as a general picture of social reality. Through the personal fate of such heroes, the writer summarizes the overall view of social life.

CONCLUSION

It should be noted that Yashar Kamal's works have always been the center of attention of literary critics. One of the reasons for this is the complexity of the plot of the author's novels and short stories, and the sharp dramatic nature of the events he wrote. Such scientific recognitions indicate that the plot of Yashar Kamal's works is not a copy of ready-made events taken from life itself, they are the product of the writer's imagination, thinking, and creative research. Therefore, the works are attractive as a struggle of different ideas. The reality of real life and the complex conflicts of the time are visible in these views and opinions, which determine the core and essence of the plot.

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