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METHODOLOGY FOR DEVELOPING TOLERANCE IN STUDENTS THROUGH MUSIC TOURISM

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Abdumannatova Aziza Abdumajit qizi

Teacher of the Department of "Music Education", Uzbekistan-Finland Pedagogical Institute, Uzbekistan

ABSTRACT

In this article, the legal-normative foundations of the development of tourism, music tourism, the international status in the development of tolerance among students through musical tourism, the social necessity of using the opportunities of folklore art and music and dance festivals, the level of study of the problem, the situation in practice and didactic opportunities Pedagogical conditions - conditions and methodical aspects of use in the educational process and educational activities are highlighted.

Keywords

Music, tourism, tool, student, tolerance, development, law, norm, basis, international, status, donation, art, dance, festival, learning, practice, situation, didactic, opportunity, educational, educational - event, use, pedagogical, conditions, methodology.

NTRODUCTION

Uzbekistan Republic President Sh.M. Mirziyoyev's "Government Strategy for 2022-2026" dated January 28, 2022 New Uzbekistan Progress strategy Decree No. 60 of the Republic of

Uzbekistan on along travel "do it " date within local tourists number of 12 million increase and to the republic visit ordering foreign tourists number to 9 million delivery, unhindered tourism

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infrastructure of the country main tourism in the cities wide current to do, tourism by 2026 busy in the field population double the number increase. 520 thousand to a person transportation, tourism and cultural inheritance objects infrastructure develop and 8 thousand more than cultural inheritance from objects effective use according to state program acceptance to do ", like tasks by designating was given.[1]

Indeed, from time immemorial no one people, state progress to the level in his own way reach Therefore, nations, peoples, countries between economic, cultural cooperation connections long ago developed came from. humanity of thought great from discoveries one was music art is also an exception Not. In particular, the historian A. Berdimuhamedov scientists Sh.Indiaminova stating that " In our country music culture formation about testimony giver of findings the most the old one for now from BC to the 13th century BC go This find is from Samarkand region. Urgut district Mominabad in the village bronze to the period related from the grave found, animal from the bone made miraculously The sibizga is a flute. Its preserved remaining length 4.2 cm is external side disappointment with polished, two side crosswise cut, in the middle rhombus in the form of There is a hole. This kind of other findings and Samarkand ancient place was From Afrosiab found, BC 1 centuries ago related one how many playing woman reflection delivered Terracotta - figurines. Afrosiab city in the ruins open studied palaces, houses on the walls musicians images available. Of them in one harp

playing, very elegant dressed nobleman woman illustrated if, else one in the picture musicians group own on the contrary found.

Great silk way through of the Sogdians handicraft goods, various district trade products, culture and this with together music culture is also Eastern Turkestan, China, Korea and even if To Japan arrived Chinese scholar Sun Tzu - yan According to the writings, from the 5th to the 10th centuries from Samarkand Sogdians songs, dances and music tools permanent accordingly China emperors palaces, city and villages streets along spread out standing.

Tan Empire during the period 713-727 From Samarkand To China young young man and girl dancers They went. red shirt, red suede shoe wearing dance execution They have done it. dances about Chinese poets Bo Qiu and Yuan Zheng " Like the Wind " wheel beating Western " girls "The poem is also finished. From these girls Chinese Princesses Yan and Roxannes Sogdian of dances one how many execution methods studied.

Arabs from the invasion then in the country started peace under the circumstances general countries and under one religion united Central Asia, Iran and Near East of the peoples music cultures to each other For example, from ancient times Central Asia and Iran countries for typical was oud instrument instrument of the Middle East, North Africa and even To Spain (Andalusia) spread to bring possible.

Music art of Amir Temur's state capital In Samarkand, Shahrukh, Ulugbek, Hussein Baykara,

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Babur kingdoms during Herat, Balkh, Kabul such as large in cities development found, music schools was formed in the Palace of Amir Temur. famous musician Pilgrim Abdulkadir Maroghi (1340-1435) lived and creativity He has done more than 200 works created. They to the sentence, "Chahor zarb", "Zarb al-"Mubatayin", "Tasnifi Khoja Abdulqadir", "Amalu Tarona", "Amal-ul Gulistan", "Amal- i "Bo`ston", "Amal - I Khoriston" etc. input Amir Temur and as the famous Timurids during such "Shahsmaqam", and "Duvozdakh - maqam" large musical of categories formation process started " [2]

Today globalization in the process all peoples, countries mutual harmony, peace to live together, to each other cooperation their connections wide on the road to put every more needed than ever is being felt. of problems from solutions one tourism that of life himself/herself Tourism world economy leader from the fields income to bring according to oil digging release and from automotive engineering next third occupying is coming. Our state The leader also said, "Current on the day national to our economy high income causing promising from networks one is this" is tourism," he said in vain what he said no. [3]

Indeed, tourism today's on the day our country economy from drivers to one Tourism complicated phenomenon is different in sources this to the concept various definition In particular, the United Nations Organization in possession Worldwide tourism to the definition the United Nations World **Tourism**

Organization (UNWTO) According to "Tourism is a human usual from the environment outside leisure output, work and other for purposes of 24 hours one until the year was within the period travel to do was calculated.

Uzbekistan The Republic's "Tourism" "about" Article 3 of the Law states that "Tourism is a physical person's permanent residence from the place health promotion, educational, vocational practical or other for purposes visited right in the place (country) payable activity with not engaged without long with one year for a period of time departure departure (travel) to do) is". [5]

In our country tourism develop legal normative basics created. In particular, Uzbekistan Republic The President's speech "Uzbekistan" dated December 2, 2016 In the Republic Tourism field intense develop Decree No. PF-484 of August 16, 2017 "On tourism field develop according to first next measures Resolution No. PQ-3217 of February 6, 2018, "Introduction" tourism develop measures Resolution No. PQ -3503 of the "Internal tourism intense to develop provide measures Resolution No. PQ - 3514 of November 23, 2017 "On the and Shahrisabz in the cities safe tourism provide measures Resolution No. 939 on and other legal and regulatory in documents tourism develop legal basics own expression found. President and our government tourism develop about Decree and Decisions, instructions systematic accordingly done being increased because of this regarding certain achievements captured entered and they quality in terms of strengthened, high to the result is rising.

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Tourist of streams direction according to tourism types into "Incoming" and "Outgoing" categories divided into. Developed in the countries tourism types harmonious in case develops. Specialist and scientists by goals according to tourism; historical monuments tourism, archaeological tourism, repression tourism, qualification work tourism, scientific tourism, sports tourism, pilgrimage tourism, ecotourism, gastronomy tourism, travel tourism such as types there is.

Tourism leader of the types one this is music ' Music "tourism in the 19th-20th centuries Great Britain and In the USA appearance was. Later other to the nations widespread Liverpool music infrastructure with harmonious city many museums and about "The Beatles" in stores they speak and in clubs performers this of the group the songs execution So, Europe in the countries music tourism about good they know and his/her from the possibilities are using. Current on the day being held at events from music outside movies, shows, various of countries handicraft with acquaintance from the possibilities are using. Music tourism year after year developed The world is going various in countries thousands tourists combined festivals are being held. In particular, in Croatia, Italy to be held festivals our opinion is proof. The world along being held music at festivals youth active participation to be lacking. Music enthusiasts travel during someone lively performance If someone listens, likeminded people with conversation they do. Home goal music listen". [7. hips// travel.ru / musical tourism.html]

Uzbekistan Music in the Republic too tourism in the field one row good affairs done is being increased. In particular, from 2018 onwards, two in one times Shahrisabz in the city International status art conference passing is coming. Conference Uzbek national status of art unique samples wide promote to do it preservation and development, youth generation in the heart national classic to our art was respect and attention feelings decision to give, various peoples in the middle friendship, brotherhood ties strengthening, creative cooperation, spiritual and cultural relationship circle international on a scale from expansion consists of.

April 4-10, 2019 Termez in the city first International charity art festival The festival featured more than 70 160 from the state new participants participated [7].

Uzbekistan Republic Ministers The court's "Great silk way International folklore music festival organization to grow and transfer In its resolution No. 371 of May 18, 2018:

- Foreign countries with national cultures harmony and variety diversity storage and development, people of creativity the most good samples wide promote to protect to do and development:
- Various nation representatives spiritual to communicate attraction to make, whole cultural the environment preservation and national traditions and aesthetic ideals based on interstate and international solidarity strengthen separately attention focused on." [8]

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Since 1997 every two in one times In Samarkand passing "Eastern" "International Songs" music at the festival participant of countries number year after year increasing If the first 34 countries at the festival representatives participation reached, from 78 countries at the 12th International Festival representatives participation The festival main purpose national music of art the most good samples storage and develop young in the generation to art conversation the feeling wake up and international creative connections expansion peace, friendship, mutuality solidarity, cultural-spiritual cooperation further development consists of".[9]

Facts from that evidence music gives which people or nation representative by execution not to be done, most noble high and delicate feelings, experiences represents. Peoples and nations in the middle conversation culture to develop mutual bonds of friendship, tolerance to strengthen service as arrived and so to be remains. In this place tolerance to the concept briefly stopped let's go:

Tolerance (Latin tolerantio - patience, tolerance, tolerance of the lifestyle, behavior, customs, feelings, opinions, ideas and beliefs of others). Tolerance is of paramount importance in the world today. The globalization and further mobilization of the economy, the development of communications, integration and interdependence, large-scale and large-scale migration of the population strengthen the importance of the principle of tolerance in other societies. The principle of tolerance means the

rejection of fanaticism, the absolutization of truth rules established confirms the international legal instruments in the field of human rights. According to this principle, everyone must recognize that others also have this right. The views of one person cannot be forcibly imposed on others. Tolerance should be demonstrated by individuals, groups and states. In order to comprehensively support tolerance, UNESCO adopted the "Declaration of Principles on Tolerance" on November 16, 1995. In our country, cooperation between different categories of people, political forces and parties, principle of interethnic the harmony. interreligious tolerance is one of the important factors of social development. Representatives of more than 130 nationalities and ethnic groups live in Uzbekistan. There have been no national conflicts between them for centuries, which demonstrates the eternal tolerance of our people. [10]

The role of music tourism in developing tolerance in future music teachers is of great importance. The above examples show that music has served to form human qualities such as friendship, brotherhood, close neighborliness, and tolerance between peoples, nations, and ethnic groups, and this process continues today.

Future music in teachers music tourism by means of tolerance develop methodology working exit today's of the day main from the duties one. Our research in the process music tourism by means of future music in teachers tolerance develop components as follows we expressed:

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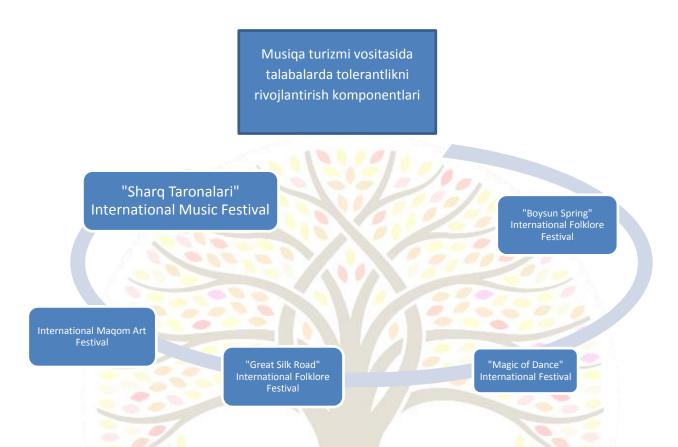












Picture 1 Music tourism by means of future music in teachers tolerance develop components.

As can be seen from Figure 1 It is clear that the teachers tolerance future music in development East countries music and singing art unique samples wide promote to do, national music traditions care and development, youth generation in the heart to art was affection feelings mature to find beauty, to truly humanize values hymn to be, as well as the peoples between friendship, solidarity ties further strengthening, creative cooperation, cultural and spiritual relationship circle international on a scale from expansion consists of.

In students music tourism by means of tolerance develop methodology improvement components own inside received the table offer to do This is possible, in the table various cultures and traditions about knowledge to give, various musical genres to appreciate to teach and various cultures with communication to do skills to develop focused.

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		To implement increase	
Component naming	Purpose	methods	Expected result
		Interactive seminars,	
		intercultural	Worldview expansion,
	In students various	communication	intercultural in
	peoples culture and	meetings, music and	
	traditions respect to do	culture according to	effective participation to
Culture understanding	feeling to form.	travel lessons.	grow ability
	-101	Music festival visits,	_
		various of the peoples	Musical to diversity was
	Various musical genres	musical his works	of interest increase,
	and their cultural come	learning, musical	various musical to
Musical diversity	exit to appreciate to	projects and	genres relatively
acceptance to do	teach	presentations.	tolerance
	00000	0-004	New languages to study
200		Language courses,	was interest, variety
	To students various in	international students	from cultures people
	languages	with language practices,	with effective
Language and	communication to do	various in languages	communication to do
communication	skills development	music texts with work	ability
		Joint musical projects,	Various from cultures
		international music,	come came out people
	Music various cultures	entertainment, dance	between mutual
	between bridges in	festival and in	understanding and
Music through social	construction tool as	competitions	cooperation
integration	application.	participation to be	development.
		Music history and	A
		Theory, Music teaching	
\(\frac{1}{2}\)		methodology in their	Music in the field of
		classes various of	knowledge deepening,
	Music through various	cultures musical	various of cultures
	cultures and their history	traditions about	musical traditions about
Musical education	study.	information to give	concept

This table through education recipients, various to cultures, their musical to their traditions relatively respect and interest feeling develops, that is with together, different cultures between communication to improve additional contribution This is a self-inflicted injury. in turn, students globally tolerance and mutual respect soul to form help gives.

table shows the methodology for developing tolerance in students through international magom, bakhshi, folklore art, and music festivals. to compose This table shows each step and its required resources, purpose, participants, timeline, and expected results.

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No.	Purpose	Resources	Participants	Time schedule	Expected results
					Status art about
	International	Status performers,			knowledge increase,
	status art	audio and video	Students,		cultural to diversity
1	introduction	materials	teachers	Week 1	of interest increase
					Bakhshiism to the
					art of interest
			Students,		increase, word art
	Bakhshiism		teachers,	Testa.	and his/her to the
	traditions with	Bakhshi masters,	teachers		history respect
2	introduction	Bakhshi works	masters	Week 2	formation
		0 0 0 0	1000	00/00	National culture and
	Folklore art				to traditions of
	according to	Folklore teams,	Students,		interest increase,
	affairs take to	national clothes,	folklore		team to work
3	go	music tools	masters	Week 3	joining
					Intercultural
				0000	communication and
	Music at			0000	cooperation
	festivals	Festival organizers,			development, art
	participation to	local and	Students,		through connections
4	grow	international artists	teachers, guests	Week 4	build
	To tolerance		AND LOT AND A		
	related				
4	seminars and				Tolerance, cultural
	meetings	Psychologists,	Students,		diversity and mutual
f	organization to	cultural scientists,	teachers,	Every once a	respect concepts
5	grow	artists	parents	month	deepening
					Creative approach
					development,
		$D \wedge$			students own
	Creative				culture and other to
	projects and				cultures was their
	competitions	Audio and video			interests
	organization to	editing programs,	Students,	Every once a	demonstration to
6	grow	creative materials	teachers	quarter	grow

Using the methodology outlined in this table, it is possible to develop tolerance and strengthen feelings of appreciation for different cultures in students through international status, Bakhshi, folk art, and music festivals. To improve the methodology for developing tolerance in students through music tourism, the following pedagogical classification can be developed in the form of a table. This table clearly shows the structure of the methodology, stages of implementation, educational activities, and expected results.

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Stage	Activity type	Purpose	Resources	Work deeds	Expected results
		Students music	Music		
		tourism through	festivals,		
		cultural	seminars,	Visit ordered	In students music
1.	Music tourism	diversity to	music schools	places choice,	tourism with related
Organization	program	appreciate	and museums	trip schedule	general concepts
Reach	planning	preparation	list	to compose	takes shape
			ar Branch	Music history	
		To students		and theory	
	100	various cultures	Textbooks,	according to	In students various of
	Music and	music and	multimedia	lectures, video	cultures musical to
2.	culture history	history about	materials,	samples	their traditions was
Educational	according to	knowledge to	experts	through	deep knowledge and
Activity	lessons	give	lectures	explanation /	interest takes shape
	10000	To students			
	0000	practical		Festivals and	Intercultural
All All		experience		musical to	understanding and
A.	Music tourism	through	Music	events visit,	communication of
1 2	at events	intercultural	festivals,	participation	ability increase,
3. Practical	participation to	communication	concerts,	to observe, to	tolerance
Research	grow	study	workshops	observe	development
				Visits and	
				experiments	-
				about idea	Mutual respect and
	0	Music tourism	Seminars,	exchange,	cultural to diversity
	Analytical	experience	discussions,	group	was deep concept,
	seminars and	analysis to do	creative	discussions,	personal reflection of
4. Reflection	discussions	and mastery	projects	presentations	ability development
3,710	0				Intercultural
7		In students		_	cooperation and
1		creative creative	Music		creative expression of
		expression tools	instruments,	Music works	ability increase,
1		through	composition	create, various	music through
	Intercultural	intercultural	programs,	cultures	expressible general
5. Creative	music projects	communication	creative	unifying	human of values
Projects	working exit	reinforcement	groups	projects work	deeper understanding

The pedagogical classification developed on the basis of this table will help to increase the effectiveness of programs aimed at developing tolerance in students through music tourism. This methodology not only increases musical knowledge and skills, but also fosters respect and interest in different cultures.

Therefore, to improve the methodology for developing tolerance in students through music tourism, it is necessary to pay attention to the following:

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- future music in teachers tolerance in development music tourism instead to determine:
- music tourism by means of in students tolerance develop components study;
- in students music tourism by means of tolerance in development various cultures with conversation to do skills formation;
- in students international magom, Bakhshi, folklore art and music festival through tolerance feelings develop and various cultures feelings of appreciation reinforcement;
- in students music tourism through tolerance develop methodology improvement for his/her pedagogical classification working exit to the goal according to.

This tasks systematic accordingly done if increased perfect generation like raising state order done will be.

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