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 Research Article

A LOOK AT THE LIFE OF ZULFIYAKHANIM

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ABSTRACT

This article covers the life and creative activity of the beloved poetess of the Uzbek people, Zulfiya, and her place in Uzbek literature is given a special definition. Special attention is paid to concepts such as humanity, love, affection and loyalty in Zulfiya's poems.

KEYWORDS

Zulfiyakhanim, Hamid Olimjon, Hulkar, love, affection, loyalty, longing.

INTRODUCTION

Zulfiya Isroilova, the beloved poetess of the Uzbek people, journalist, translator, and prominent public figure, was born on March 1, 1915, in the Oqchi neighborhood of Tashkent, into a family of artisan workers. It is not surprising that her love for poetry, words, and literature arose in her as a child due to the environment in her family. In particular, her mother Khadichabegym played a

great role in this. Zulfiyakhanim writes in her autobiography: "We could not believe how many songs and legends my mother knew. These magical legends and epics gave us immense joy, captivated us, and each time they took on a new meaning. If she had lived in such a bright era as today, my mother would have been either a poet or a scientist. I am sure that it was my mother,

who had never been to school, who instilled in me a love for words that can create miracles, open up the world to the eyes, and lead people to beauty." The poet entered the Women's Pedagogical Institute in 1931 and graduated from this institution in 1934. Zulfiyakhanim worked in various places. Among them, she worked as an editor at the Youth and Adolescent Literature Publishing House in 1938-1940, as a department head at the Uzbekistan State Publishing House in 1941-1950, and as a department head (1950-1953) and editor-in-chief (1954-1985) at the magazine "Women of Uzbekistan" (see "Saodat" magazine).

Zulfiyakhanim's first poem was published in the newspaper "Ishchi" in 1931. Her first collection of poems was published in 1932 under the title "Hayot varakhlari". Later, such collections of poems as Poems, Girls' Song, and Temirov were published. Zulfiya is a laureate of the international "Jawaharlal Nehru" (1968), "Nilufar" (1971) awards and the State Prize of Uzbekistan named after Hamza (1970). She was also awarded the Bulgarian Order of "Cyril and Methodius" (1972). In 1935, she entered the postgraduate course of the Institute of Language and Literature under the Committee of Sciences of the Uzbek SSR. Zulfiyakhanim's life partner Hamid Olimjon was a publicist, literary critic, and public figure.

The State Prize named after Zulfiya is one of the State Prizes of the Republic of Uzbekistan. It was established by the Decree of the President of the Republic of Uzbekistan "On Support for Proposals to Establish the State Prize named after Zulfiya"

dated June 10, 1999. School, lyceum, and college students who are winners of the State Prize named after Zulfiya are admitted to higher educational institutions in their chosen fields without exams, and are awarded a badge and diploma. The prize is awarded annually on the eve of Women's Day, March 8, by the decision of the President, based on the conclusions of a commission headed by the Chairman of the Women's Committee of the Republic of Uzbekistan. Her hard work, aspiration, faithful companionship in life, her inquisitiveness in artistic creation, her courageous overcoming of life's difficulties, and her unwavering determination in the face of her achievements arouse a special admiration in the hearts of every Uzbek woman. The poems of our famous poetess Zulfiya have not lost their essence and essence to this day, leaving a deep mark in the hearts of thousands of literature lovers. Zulfiya, with her exemplary life, unique talent and bright personality, is a clear proof that she has taken a deep place in the hearts of our nation, and that her blessed name and immortal legacy live on. The elegance and originality of Zulfiya's poetry are a true expression of a difficult era, a vivid depiction of the hearts and actions of our contemporaries.

SPRING CAME TO ASK YOU

In the cool mornings, in the almond blossom

On the purple lips, in the lands,

The flight of birds, the gentle breeze,

In velvet valleys, in the mountains...

How much you loved spring, my dear,
You were the charm of apricot flowers.
As if every awakened bud gave life
You rubbed it into your eyes and kissed it.
Here, my precious one, spring has come again,
It has searched for you, it has wandered.
It has caught you by the edge of winter and asked
you,
It has also shed tears and retreated.
While searching for you, it has become a sabbath,
It has gone out in search of the gardens where you
have walked.
It has gone out in search of beauty,
It has gone out in search of green shores to write
about.
Unable to find it, its patience has run out, a storm
has broken out,
And it has carried its head to the cliffs.
Farhad searched for your tree in the mountains,
He knocked the mountain stone down into the
valleys.
He asked the shepherds who were the first to go
to the fields,
Where is the poet, he asked.
Seeing silence and sadness everywhere,

He came exhausted, his patience was exhausted...
Then he entered my bed, shining,
He kissed the cheeks of Hulkar and Aman,
And the triumph that had soaked into my cheeks,
He slowly told me about himself.
But not finding you in my bed,
He remained staring at one point for a long time.
Again the wind blew and he wandered,
He asked me, seeking my heart:
"When I came, you greeted me with a smile,
A river with its song flowing in waves,
"Are you happy, asking me alone?"
He surrounded me with poetry and looked after
me?
Why doesn't it bloom in apricot blossoms,
Let its hair flutter and curl in the air?
Why doesn't the leader of the joyous song I
brought
come out and write?
How full of love would it be in the morning,
It would perfect my vast imagination.
In its colorful, charming song
I would always see my own beauty. Where is that
singer, the dreamy young man?

Why are there tears in your eyes, you are standing
there, lol?

Why are you dressed in black, your hair is white,

Why are you so distraught in this dress?»

How can I answer, my tongue is speechless,

I have tried everything, I have come to you.

He also wandered with your sorrow in the
evening,

I cannot stand to look at your gravestone.

He moved to a tree,

The sorrowful one woke up the bud and killed it.

Unstable with your memory,

The flowers have reached their buds one by one.

The fragrance of the blooming basil has spread

A gentle song has covered the sky

This song is so sweet, so close,

How life-giving, full of fire.

In the land that is covered with spring, you love

Your voice has sounded passionate, resounding.

You are not dead, my soul, you are life,

I have not breathed without you yet.

The migration is in my heart, the melody is in my
hand,

I sing life, I can retreat.

You are in my dreams at night, I remember you
during the day,

I am life, you are life too!

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