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Research Article

A CREATOR WITH GOOD INTENTIONS

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ABSTRACT

The article analyzes the poems, quatrains and new ideas included in the books of the poet, writer, playwright Mengliboy Murodov "Saylanma" and "Umidli dunyo yoxud turfarang tuyg'ular tarannumi". We made comments about the poet's unique folk style and literary techniques used in his poems.

KEYWORDS

Poetry, beauty, childhood, passenger, stars, love, loyalty, heart.

INTRODUCTION

I am a passenger, not a road,

The mountain grows in my heart.

I just wish I didn't waste time

In the paths of life and life,

says poet Mengliboy Murodov in "Saylanma" entitled "I am a passenger"¹.

"Saylanma" can be said to have originated from the poet's unique report to the readers, the end of a certain period of his creative activity, the need to observe and draw conclusions about his creative experiences and successes. The well-known playwright Sh. Rizaev, who wrote the foreword to the book, said, "There are such artists who, between passion and craft, capture the feelings they feel in their hearts because of their life experiences, observations and observations. "They have no claim to great literature and great passions," he says, noting that the author of "Saylanma" is one of such creators.

Indeed, a person who has been a teacher for many years, has worked in responsible positions in government agencies for many years, and is always creative, plunges into inspiration in his free time and creates poems, stories, short stories, and novels. There is no claim to immortality. These creations were created from the heart, and the creator had to see the paper without being left in the depths of his heart, so he did not leave him alone, and his hands and mind were busy with the task assigned to him to alleviate the country's sorrow and anxiety. At a time when he had free time to create, he awakened the feelings that were hidden in the far corners of his heart and began to create with extraordinary intensity and enthusiasm. Due to

the freedom and unlimited opportunities given to artists by the honor of independence, successive collections of poetry and prose books were published, and his name became known among the people. The warm opinions of well-known artists about their writings inspired him to write new works, to test the possibilities of his talent in different genres. Poems, stories that did not fit into epics, stories, journalistic articles, stories and novels such as "Gunoh", "Savob", "My child's heart" were born. In the following years, he also turned to dramaturgy and created the dramas "Uyg'onish", "Qaytar dunyo", "Intizor qalb armoni".

"There is no one in Kashkadarya who does not know Rustam Achil, a master of waterworks," writes the well-known literary critic Ibrahim Gafurov. This person is the endless and unceasing inspiration of the entire Kashkadarya desert. He took us around Tallimarjon and the deserts and semi-deserts that lie in its whirlpools, which make a person's heart flutter involuntarily. That's how we got to know this person, who is wider than the desert. As a generous cloud pours rain, as hail falls from a cloud in the bosom of the sea, so does poetry from Rustam Achil. A poem, like a desert, has no end in sight. A person who can't stand if he doesn't write poetry if he doesn't say it if he doesn't put everything into poetry! See that two books of his poetry have been published. It does not claim anything. Only soulful poetry!"² We can say that these thoughts fully apply to

¹ Муроодов Менглибой, Мен бир йўловчиман, "Янги аср авлоди", Тошкент, 2017 й. Б.27

² Ғафуров Иброҳим, Мангу латофат, Бадиалар,

рисолалар, "Шарқ" нашриёт-матбаа акциядорлик компанияси бош таҳририяти, Тошкент, 2008 й. Б.287.

Mengliboy Muradov. Because Mengliboy Muradov also knows the Konimekh deserts, which lie in a vast area in the boundless Qizilqum basin, inside and out. That's why the boundaries of his poetic memory are deeper and wider than this desert. In fact, we consider the artist being the artistic representation of the spirit of the country where he was born and raised, the spirit of the nation to which he belongs, he is the ringer of the bell of history that connects times to times. In the best poetic, prose and dramatic works of M. Muradov, we manifest this feature in a unique way, finding its readers and bringing the name of the creator to the world.

"Creativity is the greatest blessing that Allah has given to man. Creativity is the freedom of the human spirit. Therefore, it is impossible to lie in it. "A nation without a shouting poet is like a house without a lamp at night," said the Turkish poet Yurdoqul. Nazar Eshanqul showed the responsibility of the creator in a very clear and understandable way. People's writer of Uzbekistan Khudoyberdi Tokhtaboev noted that the author's work "My child's heart or hope turned into a dream" (in some places it is also referred to as a novel) is a work that can fully meet all the requirements of literary works. In the section "About the contemporaries of the writer" of "Sailanma" there are important opinions about the artistic level of the works included in the book, the creative talent of the author, the relevance of the ideas put forward in the works, and the qualities that show the originality of the

creator. For example, Khurshid Dostmuhammad, a well-known writer, scientist, and cultural worker who served in the Republic of Uzbekistan, describes him as "he feels both the responsibility and the courage of the writer from his heart", he is humble, he is not afraid of the hard work of creativity, and the hard work of creativity seems to be a pleasure to him as he puts down the feelings of his tongue and heart on paper. , therefore, expressed his belief that the novel "Sin" will remain a favorite of both young and old³.

Flipping through the " Saylanma", you will enjoy the good poems in it, enjoy the poetic allusions and the extraordinary findings of the poet. We also found this feature in the wonderful poem titled "Covenant of Spring".

The moon waned and shone a light on the stars,
Scattered boxes of blue.

The climax of the oiled spring has arrived,

The trumpet sounded the scars of the field-salt..

Each stanza of the poem has an allusion, an observation that attracts a person, fascinates with its beauty, and enchants with its content. These are the waxing of the moon, the scattering of prise, the oiling of spring, and the blowing of the trumpet. All of these pictures spring before the eyes of the poet, he is amazed by their beauty.

³ Дўстмуҳаммад Хуршид, Менглибой муаллимнинг дил сўзлари, Муродов Менглибой, Мен

бир йўловчиман, "Янги аср авлоди", Тошкент, 2017 й. Б. 255-258-бетлар

Since he is a pedagogue by profession, most of his poems are about children's life. This shows the poet's very good knowledge of children's hearts, his ability to sympathize with them in any situation. Sometimes jokingly, sometimes seriously, he praises the qualities of children's nature, criticizes the bad ones, laughs at them. By reading the poem "Two answers to one question", one can make sure how deeply the poet knows the heart and spiritual world of children. In the poem, Kabiljan's mother asks him a puzzling question: if eight is divided by two, how many numbers will be the answer? A six-year-old boy thinks hard and finally gets lucky and manages to find a suitable answer for his mother:

Kabiljan's answer

The joy was endless:

- Three if you are tall,

The width is zero, he said" he said.

There are many poems in the spirit of admonition, which are joyful, read with pleasure, and form beautiful human qualities in young children. True stories and dramatic works from "Sailanma" will not leave any reader indifferent, and by reading them, it is natural that discerning readers will get an amount of spiritual nourishment.

Poet and writer M.Murodov's book "Hopeful World or Hymn of Different Feelings" presented to readers at the happy age of 80 showed the new

waves of the restless creator's heart with new tones and hues. Chairperson of the Writers' Union of Uzbekistan, People's Poet of Uzbekistan Sirojiddin Sayyid, who wrote the foreword to the book, gave a fair assessment of the efforts of the hardworking poet: "If you compare the eighty days of a quartet, each line of a poem corresponds to twenty years of life. In four lines, the scale of eighty years is embodied" ⁴.

In fact, the book consists of quatrains. That is why the epigraph from E. Vahidov is given in the beginning:

The poem has four lines,

A great line in four lines.

The poet himself

Display in four lines!

After reading and flipping through the book, the great wisdom of life, conclusions are drawn from the tests of life and fate, life experiences, and lessons are scattered in four-line poems, and they stir the most delicate feelings of the heart. In fours, goodness, kindness, humanity, kindness, loyalty and loyalty are glorified, evil, wickedness, unkindness, laziness, and indifference are condemned. The rays of meaning radiating from the depths of the quatrains seem like the advice of a wise father to his children, grandchildren, and future generations. The conclusion is drawn from the reality of life, which seems to be vivacious and

⁴ Саййид Сирожддин, "Шеърнинг зўри тўрт сатр..." ёхуд Умр ҳикматлари, Сўзбоши, Менглибой

Муродов, Умидли дунё ёхуд турфارانг туйғулар тараннуми, "Oltin nashr" нашриёти, Тошкент, 2022 й. Б.5.

simple, makes the expression close to the heart, prompts imagination and reflection due to its optimistic nature and the vibrations of the soul, due to its compatibility with spiritual and spiritual needs. There are many examples of this.

Simple, sincere person

Walk away from provocation.

A blushing face

Better than a black heart.

Conclusions from life tests and lessons turn into aphorisms. In this respect, folklore is an inexhaustible treasure. Enjoying it will always give the artist the joy of inspiration. There is a saying in the people that "Dogs will not cover the one who enters the door". M. Murodov gives his own unique interpretation of this folktale as a quartet, giving it a beautiful and detailed commentary:

The faith of all people

Don't give up on the bastard.

The person who entered the door

Even Caesar's dog didn't bite.

These four can be proof of our opinion about the characteristics of the poet's style.

The section of the book called "New clues" attracts the reader's attention. Tuyuq is a poetic genre with a long history based on tajnis art in Uzbek literature. Tuyuq comprises four verses

like rubai. The rhyming pattern is also similar to that of Rubai. It made rhymes up of homonymous words only. In the type of rubai called "taronai rubai", if all four verses rhyme with each other, then the first, second, and fourth verses are rhymed and we leave the third verse open. It is a strict requirement that the rubai's hazaji musmul be written in akhram or akhrab weight, and the ramali musmul of the rubai's must be written in maqsur weight. Mengliboy Muradov created finger-sized examples of this genre in new styles. This requires scientific research in literary studies, scientific justification of theoretical concepts about the genre of the finger-weight. Tajnis art is widely used in our classical literature. We also found it in ghazals. Khorezmi's "Muhabbatnama".

Make your neck cypress and your waist,

Be loyal to those who are loyal to you

In the verse, the word "do" comes at the end of both lines and serves as a rhyme.

There are beautiful examples of tuyuq in Lutfi's works:

My heart has a stain everywhere I look,

Every time I say my pain, there is a stain.

There was love for a few coins,

We are sorry, there is a stain.

In Tuyuk, the word "spot" appears in three different meanings at the end of three verses.

Creating in the Tuyuk genre requires the artist to have a deep knowledge of the native language, to know its nuances and subtleties of meaning, and to have a deep feeling. Alisher Navoi proudly wrote in his work "Muhokamat ul-lughatayn" that the presence of homonymous words gave rise to the art of rhyming with homonymous words. Mengliboy Murodov experimented in his work that it is possible to write a work using tajnis art even with the weight of a finger. Here are some examples:

Don't be discouraged,
The hair on his head was flowing.
Time is precious, get up
Plow the land and sow the seeds!
Or:
When I was depressed
My friend talked me into it.
With jokes
My heart felt very clear.

In both stanzas, in the second and fourth stanzas, the words rhyme. In fact, there were already finger rings that followed the same rhyming order as in the aruz. We find it in folklore. Ergash Jumanbulbul has such a feeling:

Get out as much as you can, good horse,
Do good, my child, forsake evil.

Remember my advice, my child.

A good horse that does not make dust if it walks alone.

These examples show that the new form of the genre of the murk, which began to form in M. Murodov's work, requires scientific research. Of course, we think that this experience will pave the way for new scientific studies in literary studies.

"Each poet has a different power of poetic influence, it is natural, says the literary critic A. Alimbekov, the important thing is the sincerity in his essence, the ability to share everything in his heart with others." This ability is visible in all of M. Murodov's works. New insights are also a product of this ability, the desire to share one's heart with others.

We wish that the creativity of our compatriot, beloved poet, writer and dramatist Mengliboy Muradov, who is constantly engaged in creativity and presents new works to readers, will be more blessed.

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